

# MUSIC (MUSI)

**MUSI 1100 Introduction to Music Theory, Composition and Performance.** (Formerly 100) A survey course intended to develop the understanding of musical elements and form with the goal of preparing the student for the study of applied or ensemble music courses. Basic skills in theory, composition, and performance will be taught. Awareness and understanding of how music as a subject relates to other arts and sciences will also be developed. 3 semester credit hour/s.

**Designation:** Artistic and Creative (QCA)

**Campus:** LISLE

**MUSI 1101 Music Theory I.** (Formerly 101) Reviews fundamentals of music theory. Examines basic theoretical elements in music including major and minor scales, chord progressions, and form as they apply to musical specific examples. Co-registration MUSI 1112 and MUSI 1194 required for music majors. Co-registration MUSI 1112 required for music minors. 3 semester credit hour/s. Department Consent Required.

**Designation:** -

**Campus:** LISLE (Typically Offered: Fall Term)

**MUSI 1102 Music Theory II.** (Formerly 102) Works with basic theoretical elements applying them to harmonization and simple modulations. Introduces simple forms including binary and ternary. Co-registration with MUSI 1113 and MUSI 1195 are required. 3 semester credit hour/s. Department Consent Required.

**Campus:** LISLE (Typically Offered: Spring Term)

**MUSI 1103 Jazz Appreciation.** (Formerly 103) Jazz is America's original art form that reflects the cultural diversity that gave rise to it. African, Caribbean, European and Brazilian influences upon jazz as well as the impact of jazz on other forms of music will be discussed. The class will focus upon its musical development from pre Civil War through the 20th century. The basic elements of music that distinguish jazz from other musical genres will be explored. The course will also cultivate an appreciation of the major figures within jazz (such as Armstrong, Parker, Ellington, Monk, Davis and Coltrane) and their stylistic innovations as well as their contributions to American culture. 3 semester credit hour/s.

**Designation:** Artistic and Creative (QCA)

**Campus:** LISLE

**MUSI 1104 Music Appreciation: Medieval to Contemporary.** (Formerly 104) This course explores the history of Western Classical Music by focusing on each of its eras. It also offers access to various ways to listen to music and how to take full advantage of concert attendance. Provides detailed explanations and sound demonstrations of the basic musical elements and performing media. IAI F1900. 3 semester credit hour/s.

**Designation:** Artistic and Creative (QCA)

**Campus:** LISLE (Typically Offered: Periodically)  
MESA

**MUSI 1105 Music Appreciation: Medieval to Baroque.** (Formerly 105) Eight-week modular course. This course explores the history of Western Classical Music by focusing on each of its eras. It also offers access to various ways to listen to music and how to take full advantage of concert attendance. Provides detailed explanations and sound demonstrations of the basic musical elements and performing media. Student cannot receive credit for MUSI 1105 or 1106 if MUSI 1104 has been completed. 2 semester credit hour/s.

**Designation:** Artistic and Creative (QCA)

**Campus:** LISLE

**MUSI 1106 Music Appreciation: Classical to Contemporary.** (Formerly 106) Eight-week modular course. This course explores the history of Western Classical Music by focusing on each of its eras. It also offers access to various ways to listen to music and how to take full advantage of concert attendance. Provides detailed explanations and sound demonstrations of the basic musical elements and performing media. Student cannot receive credit for MUSI 1105 or 1106 if MUSI 1104 has been completed. 2 semester credit hour/s.

**Designation:** Artistic and Creative (QCA)

**Campus:** LISLE

**MUSI 1107 Music Appreciation for Educators.** (Formerly 107) This course is designed to provide candidates with opportunities for focused study regarding the educational, communicative, and aesthetic value of dance, drama, music, and visual art, and the role fine arts play in reflecting history and culture. Through an exploration of the history of Western Music and the intersection of dance, drama, and visual art with each of its eras, the course fosters a candidate's agency in promoting all students' ability to express themselves creatively using salient concepts, techniques, and materials in the arts. It also offers access to a variety of ways of taking full advantage of fine arts participation, including detailed explanations, demonstrations, and activities in several types of performing media. 3 semester credit hour/s. Department Consent Required.

**Designation:** Artistic and Creative (QCA)

**Campus:** LISLE (Typically Offered: Periodically)

**MUSI 1112 Aural Skills I.** (Formerly 112) Begin training of musical skills relating to pitch and rhythmic recall and recognition. Students will develop the ability to sing melodies in pitch and rhythm. Progression through Aural Skill courses dependent on course sequence or proficiency testing. Co-registration with MUSI 1101 and MUSI 1194. 1 semester credit hour/s. Department Consent Required.

**Designation:** Fine Arts/Music Core Elective

**Campus:** LISLE (Typically Offered: Fall Term)

**MUSI 1113 Aural Skills II.** (Formerly 113) Second course in training of musical skills relating to pitch and rhythmic recall and recognition. Students will develop the ability to sing melodies in pitch and rhythm. Progression through Aural Skill courses dependent on course sequence or proficiency testing. Prerequisite: MUSI 1101/MUSI 1112 or proficiency. Coregistration with MUSI 1102 required. 1 semester credit hour/s. Department Consent Required.

**Campus:** LISLE

**MUSI 1120 Wind Ensemble.** (Formerly 120) Wind Ensemble is a music ensemble dedicated to the study and performance of advanced music literature. Students will perform masterworks from the great composers, spanning medieval to contemporary style periods. The course will emphasize the application of advanced performance techniques, including those learned in applied lessons, music theory, history, ear training, and other large ensemble courses. 1 semester credit hour. Typically offered: Periodically. 0-1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14. Department Consent Required.

**Campus:** LISLE (Typically Offered: Periodically)

**MUSI 1121 Concert Band.** (Formerly 121) A performing ensemble dedicated to the study and performance of the wind band repertoire. Standard and new compositions will be performed in concerts each semester. 0-1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14. Department Consent Required.

**Designation:** Artistic and Creative (QCA); Engaged Learning

**Campus:** LISLE (Typically Offered: Fall and Spring Terms)

**MUSI 1122 Concert Choir.** (Formerly 122) A performing ensemble utilizing practical work and study of choral literature of all periods of music in concerts each semester. 0-1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14. Department Consent Required.

**Designation:** Artistic and Creative (QCA); Engaged Learning

**Campus:** LISLE (Typically Offered: Fall and Spring Terms)

**MUSI 1123 University Chorale: Popular and Traditional Choir**

**Literature.** (Formerly 123) A performing ensemble utilizing practical work and study of choral literature of all periods and styles of music in concerts each semester. 0 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14. Department Consent Required.

**Designation:** Artistic and Creative (QCA); Engaged Learning

**Campus:** LISLE (Typically Offered: Fall and Spring Terms)

**MUSI 1125 Chamber Music Ensemble.** (Formerly 125) Chamber Music Ensemble: Performing ensemble dedicated to the mastery of performance technique through intimate ensemble experiences. Heightened teamwork, communication, and music reading skills are stressed. A closer association with the audience is developed providing the music student, vocal or instrumental the ability to have and increased understanding of the impact their music making has on the community. Co-registration in 2000 or 3000 level applied music. 1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14.

**Designation:** -

**Campus:** LISLE

**MUSI 1127 Athletic Bands: From Pep to Marching.** The Benedictine University Athletic Bands course is dedicated to the study and performance of athletic band literature. This course is open to all Benedictine students. In accordance with the athletic game schedules, required performances will be scheduled at times other than regular class times. Additional rehearsals may be announced to prepare for special performances, such as postseason and other exhibition performances. 1 semester credit hour. Offered: Fall and Spring. Course Repeatable. Maximum number of units allowed 14. 0-1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14.

**Campus:** LISLE (Typically Offered: Fall and Spring Terms)

**MUSI 1128 Jazz Ensemble.** (Formerly 128) A performing ensemble dedicated to the standards of the jazz repertoire, improvisation, and ensemble skills. Prerequisite: Audition required. Concurrent registration in applied instruction with an emphasis in jazz techniques. 0-1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14.

**Designation:** Artistic and Creative (QCA); Engaged Learning

**Campus:** LISLE

**MUSI 1129 Chamber Orchestra.** (Formerly 129) A performing ensemble utilizing practical work and study of the orchestral literature of all periods of music in concerts each semester. Artistic and Creative Mode of Inquiry (QCA). 0-1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14. Department Consent Required.

**Designation:** Artistic and Creative (QCA); Engaged Learning

**Campus:** LISLE (Typically Offered: Fall and Spring Terms)

**MUSI 1130 Woodwind Methods.** (Formerly 130) Study of the technical and artistic aspects of playing instruments in the woodwind family with emphasis on the repertoire used in teaching applied lessons in the elementary, middle, and high schools levels. Students are required to perform basic pieces to show their competency in each of the instruments. 2 semester credit hour/s. Department Consent Required.

**Campus:** LISLE

**MUSI 1131 Brass and Percussion Methods.** (Formerly 131) Study of the technical and artistic aspects of playing instruments in the Brass and Percussion families with emphasis on the repertoire used in teaching applied lessons in the elementary, junior high, and high school levels. Students are required to perform basic pieces to show their competency in each of the instruments. 2 semester credit hour/s. Department Consent Required.

**Campus:** LISLE

**MUSI 1132 String Methods.** (Formerly 132) Study of the technical and artistic aspects of playing instruments in the string family with emphasis on the repertoire used in teaching applied lessons in the elementary, middle, and high school levels. Students are required to perform basic pieces to show their competency in each of the instruments. 2 semester credit hour/s. Department Consent Required.

**Campus:** LISLE

**MUSI 1133 Vocal Methods.** (Formerly 133) Study of the technical and artistic aspects of playing instruments in the voice family with emphasis on the repertoire used in teaching applied lessons in the elementary, middle, and high school levels. Students are required to perform basic pieces to show their competency in each of the instruments. 2 semester credit hour/s. Department Consent Required.

**Campus:** LISLE

**MUSI 1140 Applied Instrumental: Non-Keyboard.** (Formerly 140) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors may enroll in 1000-level applied instruction. Advancement into 2000- and 3000-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 2000-level applied instruction. Advancement into the 3000-level will occur through placement and proficiency testing. 1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 4.

**Designation:** -

**Campus:** LISLE

**MUSI 1144 Applied Keyboard.** (Formerly 144) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors may enroll in 1000-level applied instruction. Advancement into 2000- and 3000-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 2000-level applied instruction. Advancement into the 3000-level will occur through placement and proficiency testing. 1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 4.

**Designation:** -

**Campus:** LISLE

**MUSI 1148 Applied Voice.** (Formerly 148) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music may majors enroll in 1000-level applied instruction. Advancement into 2000- and 3000-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 2000-level applied instruction. Advancement into the 3000-level will occur through placement and proficiency testing. 1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 4.

**Designation:** -

**Campus:** LISLE

**MUSI 1194 Keyboard Skills I.** (Formerly 194) Class instruction in Piano: For music majors or minors who need to fulfill their keyboard requirements as part of their degree programs. 1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14. Department Consent Required.

**Designation:** -

**Campus:** LISLE

**MUSI 1195 Keyboard Skills II.** (Formerly 195) To be taken after the completion of MUSI 1194. Prerequisite: MUSI 1194 1 semester credit hour/s. Department Consent Required.

**Campus:** LISLE (Typically Offered: Spring Term)

**MUSI 1207 World Music.** (Formerly 207) An investigation of the diverse cultures as represented by their music. Native instruments, production strategies, and theoretical analyses provide the student with a foundation to better understand the role music plays both in these cultures as well as our own. The course focuses on non-western music. IAI F1903N. 3 semester credit hour/s.

**Designation:** -

**Campus:** LISLE (Typically Offered: Fall Term)

**MUSI 1209 The Psalms.** (Formerly 209) A historical study of the Psalms that examines their literary form through music from the Biblical times to the present and exegeses. Their relevancy and prayerful application in our daily lives are examined. 3 semester credit hour/s.

**Campus:** LISLE

**MUSI 2201 Theory III.** (Formerly 201) An advanced theory course designed to cover chordal structures, formal analyses, development of aural skills, inversions, non-diatonic harmony, and sight-singing. Prerequisite: MUSI 1102. Co-registration with MUSI 2212 required. 3 semester credit hour/s. Department Consent Required.

**Campus:** LISLE (Typically Offered: Fall Term)

**MUSI 2202 Music Theory IV.** (Formerly 202) A continuation of MUSI 2201. with emphasis on twentieth century procedures and theoretical concepts. Co-registration with MUSI 2213 required. 3 semester credit hour/s. Department Consent Required.

**Campus:** LISLE (Typically Offered: Spring Term)

**MUSI 2204 Music Literature.** (Formerly 204) The study and exploration of the Western Music composed during the Baroque, Classical, Romantic, and Contemporary periods. This music literature (i.e. musical scores) will be examined according to each significant genre, utilizing the composers from these periods as a frame of reference and discussion. Significant non-musical areas that influenced changes (such as religion, politics, technology, and historical events) will also be investigated. Emphasis will be placed upon developing listening skills, score analysis and the ability to generalize music listening activities to music not previously encountered from these periods. IAI F1901. 1 semester credit hour/s. Department Consent Required.

**Designation:** -

**Campus:** LISLE (Typically Offered: Spring Term)

**MUSI 2212 Aural Skills III.** (Formerly 212) Third course in training of musical skills relating to pitch and rhythmic recognition. Students will develop the ability to sing melodies in pitch and rhythm. Progression through Aural Skill courses dependent on proficiency testing. Prerequisite: MUSI 1101/MUSI 1112 and MUSI 1102/MUSI 1113 or proficiency. Co-registration with MUSI 2201 recommended. 1 semester credit hour/s. Department Consent Required.

**Campus:** LISLE (Typically Offered: Fall Term)

**MUSI 2213 Aural Skill IV.** (Formerly 213) Fourth course in training of musical skills relating to pitch and rhythmic recognition. Students will develop the ability to sing melodies in pitch and rhythm. Progression through Aural Skill courses dependent on proficiency testing.

Prerequisites: MUSI 1101/MUSI 1112, MUSI 1102/MUSI 1113, and MUSI 2201/MUSI 2212 or proficiency testing. Co-registration with MUSI 2202 required. 1 semester credit hour/s.

**Campus:** LISLE (Typically Offered: Spring Term)

**MUSI 2218 Music and the Mind.** (Formerly 218) This course combines popular and academic sources in an overview of writers, thinkers and researchers and their viewpoints regarding what it means to be musical. Special focus will be given to how people think and act musically. 3 semester credit hour/s.

**Designation:** Fine Arts/Music Core Elective

**Campus:** LISLE (Typically Offered: Fall Term, Odd Years)

**MUSI 2241 Sophomore Year Observation Experience.** (Formerly 241) The student will visit a host school to observe rehearsals, classes, contribute to special projects as proposed by the host teacher, and ask pertinent questions to the host teacher relating to the teaching and management of a band or choir class. This is a 12-week program course designed to cover a wide range of educational experiences (Four week elementary school observation; Four week Middle school observation; and a four week High school program observation). The students will record their experiences in a journal for revision and assessment by a Benedictine University teacher. 48 hours of observation to be completed. 0 semester credit hour/s.

**Campus:** LISLE

**MUSI 2291 Topics.** (Formerly 291) Special course focusing on topics related to the needs and interests of the student. Topics to include areas of music literature, theory, and pedagogy. 1-3 semester credit hour/s.

**Campus:** LISLE (Typically Offered: Periodically)

**MUSI 3205 Music History I.** (Formerly 205) Studies the origin and development of music from the ancient times through the Medieval, Renaissance, and Baroque periods. Special emphasis is placed on the crucial events, individuals, and genres that were developed and produced during this time. Analyzes and focuses on the cultural contributions and pedagogical implications of the significant epochs of this era. Prerequisite: MUSI 1101. IAI F1902. 3 semester credit hour/s. Department Consent Required.

**Designation:** -

**Campus:** LISLE (Typically Offered: Fall Term)

**MUSI 3206 Music History II.** (Formerly 206) Studies the origin and development of music from the Classical through the modern periods. Special emphasis is placed on the crucial events, individuals, and genres that were developed and produced during this time. Analyzes and focuses on the cultural contributions and pedagogical implications of the significant epochs of this era. Prerequisite: MUSI 1102, MUSI 3205. 3 semester credit hour/s. Department Consent Required.

**Campus:** LISLE (Typically Offered: Spring Term)

**MUSI 3240 Applied Instrumental: Non-Keyboard.** (Formerly 240) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors enroll in 1000-level applied instruction. Advancement into 2000- and 3000-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 2000-level applied instruction. Advancement into the 3000-level will occur through placement and proficiency testing. 2 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 8. Department Consent Required.

**Designation:** -

**Campus:** LISLE

**MUSI 3242 Junior Year Observation Experience.** (Formerly 242) The student will visit a host school to observe and teach short sections of rehearsals, classes, sectionals, write lessons plans to teach a music history or music theory class, teach exceptional children, and teach a culturally diverse classroom. The student will choose two age levels for observation (six weeks of Elementary level classes, six weeks of Middle school classes, and/or six weeks of High school classes). The students will record their experiences in a journal for revision and assessment by a Benedictine University teacher. 48 hours of observation to be completed. 0 semester credit hour/s.

**Campus:** LISLE

**MUSI 3244 Applied Keyboard.** (Formerly 244) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors enroll in 1100-level applied instruction. Advancement into 3200- and 4300-level applied instruction occurs through placement and proficiency testing. 2 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 8. Department Consent Required.

**Designation:** -

**Campus:** LISLE

**MUSI 3248 Applied Voice.** (Formerly 248) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors enroll in 1100-level applied instruction. Advancement into 3200- and 3300-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 3200-level applied instruction. Advancement into the 3300-level will occur through placement and proficiency testing. 2 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 8. Department Consent Required.

**Designation:** -

**Campus:** LISLE

**MUSI 3303 History and Application of Technology in Music.** (Formerly 303) This course surveys the history and application of the technology used in music as applied to pedagogy, composition, music theory, and performance. 3 semester credit hour/s. Department Consent Required.

**Campus:** LISLE

**MUSI 3342 Senior Year Observation Experience.** (Formerly 342) The student will visit a host school to observe and teach extended sections of rehearsals, classes, sectionals, write lessons plans to teach a music history or music theory class, teach exceptional children, and teach a culturally diverse classroom. The student will choose two age levels for observation (six weeks of Elementary level classes, six weeks of Junior high classes, and/or six weeks of High school classes). The students will record their experiences in a journal for revision and assessment by a Benedictine University teacher. 100 hours of observation to be completed. 0 semester credit hour/s.

**Campus:** LISLE

**MUSI 3352 Instrumental and Choral Conducting.** (Formerly 352) Overview of choral conducting patterns. Score, voice and instrumental warm-up, and intonation. Tempo fluctuation, left hand, diction, discipline. Designed for music and music education majors. 3 semester credit hour/s.

**Campus:** LISLE

**MUSI 3354 Teaching K-12 Classroom.** (Formerly 354) The study of concepts and processes specific to and necessary for effective instruction in K-12 music education. Students explore various elementary and secondary music methods in both a classroom setting and in workshops by specialists in the field. 3 semester credit hour/s.

**Campus:** LISLE

**MUSI 4250 Junior Recital.** (Formerly 250) Preparation and presentation of a solo performance program. Weekly mentoring sessions until performance will include practice with the accompanist, discussion of proper performance etiquette and the preparation of program notes. Co-registration with Applied Music at the 2000 level and consent of department. 1 semester credit hour/s. Department Consent Required.

**Designation:** -

**Campus:** LISLE

**MUSI 4340 Applied Instrumental: Non-Keyboard.** (Formerly 340) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors enroll in 1000-level applied instruction. Advancement into 2000- and 3000-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 2000-level applied instruction. Advancement into the 3000-level will occur through placement and proficiency testing. 2 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 8. Department Consent Required.

**Designation:** -

**Campus:** LISLE

**MUSI 4344 Applied Keyboard.** (Formerly 344) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors enroll in 1000-level applied instruction. Advancement into 2000- and 3000-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 2000-level applied instruction. Advancement into the 3000-level will occur through placement and proficiency testing. 2 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 8. Department Consent Required.

**Designation:** -

**Campus:** LISLE

**MUSI 4348 Applied Voice.** (Formerly 348) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors enroll in 1000-level applied instruction. Advancement into 2000- and 3000-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 2000-level applied instruction. Advancement into the 3000-level will occur through placement and proficiency testing. 2 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 8. Department Consent Required.

**Designation:** -

**Campus:** LISLE



**MUSI 4350 Senior Recital.** (Formerly 350) Preparation and presentation of a full solo performance program. Weekly mentoring sessions until performance will include practice with the accompanist, discussion of proper performance etiquette and the preparation of program notes. Prerequisite: MUSI 4250. Coregistration with Applied Music at the 3000 level. 2 semester credit hour/s. Department Consent Required.

**Designation:** -

**Campus:** LISLE

**MUSI 4351 Principles and Procedures in Music Education.** (Formerly 351) This course surveys contemporary music education learning and pedagogical theories. Principles and practices of curriculum design applied to the development of the music curriculum. Individual or group work on elementary and secondary school music curriculum projects. 3 semester credit hour/s.

**Campus:** LISLE

**MUSI 4353 Instrumental and Choral Ensemble Literature.** (Formerly 353) An advanced course focusing on the literature of choral and instrumental ensembles. Particular emphasis will be given to the ensemble literature needs of the student learners at the Elementary, Junior High, and High School Levels. Students enrolled in this course will learn the principles, techniques, and materials necessary for teaching the choral and instrument ensemble literature. Current trends and teaching strategies for diverse student abilities and needs are examined. Methods for teaching basic skills in music reading, listening, and arranging will be presented in the course. Prerequisite: MUSI 2202 3 semester credit hour/s.

**Campus:** LISLE

**MUSI 4360 Senior Seminar. Professional Portfolio.** (Formerly 360) The students will analyze the job markets and prepare analyses of current issues in the performing arts. Analyses of demographics affecting the operations and organization of art programs in the United States will be studied. Students will be required to create a portfolio of personal data to prepare for job searches, prepare for mock interviews and present exhibition of works. Prerequisite: Junior Standing 3 semester credit hour/s.

**Designation:** Writing Intensive

**Campus:** LISLE (Typically Offered: Spring Term)

**MUSI 4365 Senior Seminar. The Portfolio Experience.** (Formerly 365) The students will analyze the job markets and prepare analyses of current issues in the performing arts. Analyses of demographics affecting the operations and organization of art programs in the United States will be studied. Students will be required to create a portfolio of personal data to prepare for job searches, prepare for mock interviews and present exhibition of works. Prerequisite: Junior Standing. 0 semester credit hour/s. Department Consent Required.

**Designation:** Writing Intensive Class; Engaged Learning

**Campus:** LISLE (Typically Offered: Spring Term)

**MUSI 4391 Topics.** (Formerly 391) Special course focusing on various topics relating to the needs of the students and recent events and/or topics of interest. Topics to include areas of music literature, history, theory and pedagogy. 0-3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 6. Department Consent Required.

**Campus:** LISLE (Typically Offered: Fall and Spring Terms)

**MUSI 4397 Internship.** (Formerly 397) A practical course intended to give those students who are qualified, an opportunity to do observing - either in a classroom or privately - or to perform any practical job associated with his or her field under the supervision of the faculty. 2-6 semester credit hour/s. Department Consent Required.

**Designation:** Engaged Learning

**Campus:** LISLE (Typically Offered: Fall, Spring, and Summer Terms)

**MUSI 4398 Student Teaching.** (Formerly 398) The student will choose a school to student teach for a 16 week period. Students are expected to be ready to teach and prepare lesson plans, rehearse and teach sectionals, teach applied lessons, assist the host band or choir director in daily classroom tasks, teach a class using a lesson plan and give a test, conduct the band or choir during a concert. The students will record their experiences in a journal for revision and assessment by a Benedictine University teacher. 12 semester credit hour/s. Department Consent Required.

**Designation:** Engaged Learning

**Campus:** LISLE