

FINE ARTS (FNAR)

FNAR 1100 Art Appreciation. (Formerly 100) Introduction to the visual arts through lectures, discussions and field trips. IAI F2900 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Fall and Spring Terms)
MESA

FNAR 1101 Fundamentals of Design. (Formerly 101) Emphasizes the knowledge and application of basic design principles of two-dimensional images in abstract and representational forms. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Fall Term)
MESA

FNAR 1103 Three-Dimensional Design. (Formerly 103) A studio art course which explores the design principles when applied to the exploration and ordering of three-dimensional space. Using a variety of physical materials students will construct artworks which challenge their conceptual capacity of considering visual and tactile properties of form. No prerequisite. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: MESA
LISLE

FNAR 1105 Fundamentals of Design: Computer Application. (Formerly 105) This course explores fundamental design elements and principles in visual communication by employing a computer and its applications. Students will practice basic skills of Photoshop, Illustrator, and other graphic programs as needed to create simple design projects that use a computer as an artist's tool. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Fall Term)

FNAR 1120 Lettering & Layout - Foundational. (Formerly 120) Introduction to calligraphic lettering with a broad-nib pen. Explores a variety of designs and techniques in italic and related cursive styles. Core. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Fall Term)

FNAR 1121 Lettering & Layout - Italic. (Formerly 121) Introduction to calligraphic lettering with a broad-nib pen. Explores a variety of designs and techniques in italic and related cursive styles. Core. Artistic and Creative Mode of Inquiry (QCA). 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Spring Term)

FNAR 2111 Drawing I. (Formerly 111) Fundamentals of drawing from observation with emphasis on sight measuring, linear perspective, and tone modeling. Subjects of drawing comprise the still life, perspective interior, and the portrait. Fee \$40.00. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Fall and Spring Terms)
MESA

FNAR 2202 Watercolor Painting. Through a number of exercises and assignments, the student will master various watercolor techniques and attain a deeper understanding of color theories and stronger skill set as a watercolor artist. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Fall Term)

FNAR 2203 Ancient and Medieval Art. (Formerly 203) Art historical survey of significant paintings, sculptures and buildings with emphasis on religious concepts. IAI F2901 3 semester credit hour/s.

Designation: Artistic and Creative (QCA); Global

Campus: LISLE (Typically Offered: Fall Term)
MESA

FNAR 2204 Renaissance to Modern Art. (Formerly 204) Art historical survey of painting, sculpture and architecture in Western civilization with emphasis on religious concepts. IAI F2902 3 semester credit hour/s.

Designation: Artistic and Creative (QCA); Global

Campus: LISLE (Typically Offered: Spring Term)
MESA

FNAR 2205 Global Art History. (Formerly 205) Introduction to the history of the visual cultures of Africa, India and Southeast Asia, China and Japan. Emphasizes the arts in context, especially the world religions Buddhism, Christianity, Hinduism and Islam. Core. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA); Global

Campus: LISLE
MESA

FNAR 2206 Modern and Contemporary Art History. (Formerly 206) Survey of major visual arts movements from 1865 to present. Emphasizes artists' contexts and audience reception. Core. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: MESA

FNAR 2207 Art of China. (Formerly 207) Chronological survey of the breadth of Chinese art from Ancient period to Contemporary trends: in painting, architecture, decorative arts, printmaking, sculpture, ceramics, photography, performance and installations. Examines major artists, art styles and aesthetic theories within their historical, social, political and aesthetic contexts. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Odd Years)

FNAR 2208 Art of Islam and the Middle East. (Formerly 208) Chronological survey of Islamic and Middle Eastern visual culture from the Ancient period through Contemporary era. Examines major artists, art styles and aesthetic theories within their historical, social, political and aesthetic contexts. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Odd Years)

FNAR 2209 History of Latin American Art. (Formerly 209) Chronological survey of Western visual culture from the Rococo period through the transnational Postmodern era. Examines major artists, art styles and aesthetic theories within their historical, social, political and aesthetic contexts. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA); Global

Campus: LISLE (Typically Offered: Even Years)
MESA (Typically Offered: Periodically)

FNAR 2220 Sculpture I. Sculpture I is an introduction to the basics of sculpture in a variety of three dimensional media. Students will learn a variety of sculptural media that may include, but are not limited to: metals, various clay bodies, wax, plastics and resins, wood, plaster, fiberglass, found object, installation, etc. Students will learn both additive and subtractive approaches to sculpture. Students may explore a variety of subject matter and may make both representational and abstract work. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: MESA (Typically Offered: Fall and Spring Terms)

FNAR 2230 Ceramics I. This course will focus on gaining skills in hand building techniques and wheel throwing with clay. With the ceramic skills gained, students will be encouraged to bring out personal narratives in their work. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: MESA (Typically Offered: Fall and Spring Terms)
LISLE

FNAR 2240 Printmaking: Intaglio(Etching). (Formerly 240) A studio course emphasizing the etching medium. Core. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Spring Term, Even Years)
MESA

FNAR 2241 Printmaking: Relief. (Formerly 241) Introduction to the woodcut and relief processes. Core. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Fall Term, Even Years)
MESA (Typically Offered: Periodically)

FNAR 2242 Printmaking: Silk-Screen. (Formerly 242) A studio course on silk-screen printing. Core. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Fall Term, Odd Years)
MESA

FNAR 2243 Printmaking: Lithography. (Formerly 243) A studio course utilizing the traditional technique of drawing and printing on limestones. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Fall Term, Odd Years)

FNAR 2250 Oil Painting. (Formerly 250) An introductory studio course emphasizing color mixing as it relates to traditional representation. The genre of still life is a major component of the course. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Spring Term)
MESA

FNAR 2291 Topics. (Formerly 291) Focuses on various topics relating to the needs of the students and recent events and/or topics of interest. 3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 3.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Periodically)
MESA

FNAR 2293 Digital Photography. (Formerly 293) Emphasis on shooting and manipulation of digital camera imagery. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE
MESA

FNAR 2294 Computer Art. (Formerly 294) Creation of artwork using the computer as medium. Core 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: LISLE (Typically Offered: Periodically)
MESA

FNAR 2295 Intermediate Photography. A studio art course that further exposes students to the discipline of Studio assignments. Assignments would involve the control of lights, exposures, background selections, still life/product photography, portraiture, and figure studies. A digital SLR camera required for the assignments. Prerequisite: FNAR 2293 Digital Photography 3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 99.

Campus: MESA (Typically Offered: Periodically)

FNAR 2298 Creative Process as Art Therapy. (Formerly 298) This course implements concepts from art therapy and related fields to explore the nature of the creative process itself, utilizing various techniques to enhance artistic self-expression and release creative potential. 3 semester credit hour/s.

Campus: LISLE (Typically Offered: Fall and Spring Terms)

FNAR 3210 Figure Drawing. (Formerly 210) Introduction to drawing the human figure from observation. 3 semester credit hour/s.

Campus: LISLE (Typically Offered: Fall Term, Odd Years)
MESA

FNAR 3211 Drawing II. (Formerly 211) This studio art course is a continuation and expansion of Drawing I which utilizes the representational tradition of drawing. Drawing II will give focus to the compositional and design aspects of picture making. Towards the conclusion of the course the nature of abstraction will be investigated. Reference to historical models of drawing is a constant factor of the course. A variety of materials will be included. Prerequisite: FNAR 2111 Drawing I. 3 semester credit hour/s.

Designation: -

Campus: LISLE
MESA

FNAR 3244 Intermediate Printmaking. (Formerly 244) This is a printmaking course which expands on the techniques of any one, or in combination, of the four printmaking courses (i.e. 2240, 2241, 2242, and 2243). Investigations into color, advanced techniques, and an exploration of texture are key components of the course. Prerequisite: two printmaking courses. 3 semester credit hour/s.

Designation: -

Campus: LISLE
MESA (Typically Offered: Periodically)

FNAR 3260 Intermediate Painting. (Formerly 260) This studio art course continues on the foundations of the beginning Oil Painting course which seeks to establish the groundwork for painting from life, the mechanics and craft of oil painting, which includes learning to conceptualize working with a pallet of color. Exploration of new genre, including the still life, will be a factor in the course. Prerequisite: FNAR 2250 Oil Painting. 3 semester credit hour/s.

Designation: -

Campus: LISLE
MESA

FNAR 3320 Sculpture II. An intermediate sculpture class that will build on the skills and knowledge learned in Sculpture I (FNAR 2220). The topic or focus may be limited to one or a limited range of techniques, media and conceptual approaches depending on the professor's choice. The course may be repeated for credit up to two times as long as the topic of the class is different in each iteration. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: MESA

FNAR 3330 Ceramics II. Ceramics II is an advanced ceramics class. It will build on the techniques of Ceramics I (FNAR 230), adding more advanced throwing techniques, more technically challenging hand building projects, experience in glaze mixing, and experience with loading and firing a kiln. Prerequisite: FNAR 2230. 3 semester credit hour/s.

Designation: Artistic and Creative (QCA)

Campus: MESA (Typically Offered: Fall and Spring Terms)
LISLE (Typically Offered: Fall and Spring Terms)

FNAR 3381 Advanced Studio I. (Formerly 381) An advanced studio course that focuses on advanced issues in art making related to medium and content. The instructor may also introduce a theme for the course to further influence student work. Prerequisite: Any 1000 or 2000 level studio course. 3 semester credit hour/s.

Campus: LISLE (Typically Offered: Fall and Spring Terms)
MESA

FNAR 3382 Advanced Studio II. (Formerly 382) An advanced studio course that focuses on advanced issues in art making related to medium and content. Students develop individual mastery in form and chosen subject matter. Prerequisite: Advanced Studio I (FNAR 3381). 3 semester credit hour/s.

Campus: MESA

FNAR 3383 Advanced Studio III. (Formerly 383) An advanced studio course that focuses on advanced issues in art making related to medium and content. Students continue to develop individual mastery in form and chosen subject matter. Prerequisite: Advanced Studio II (FNAR 3382) 3 semester credit hour/s.

Campus: LISLE (Typically Offered: Fall and Spring Terms)
MESA

FNAR 3395 Independent Study. (Formerly 395) A course designed to provide students with individual and focused coursework in some area of studio art. 1-3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 99. Department Consent Required.

Campus: LISLE
MESA

FNAR 4305 Advanced Painting. (Formerly 305) An advanced 4000 level studio art course that explores the meaning of Modernist abstraction, which also includes the representational tradition. The course will also consider the relevance of understanding contemporary art as it becomes pertinent to conceiving of a personal artistic vision. Having an aesthetic posture of creativity, invention, and discovery is the primary attitude towards the course. This course is not a core elective. 3 semester credit hour/s.

Designation: -

Campus: LISLE
MESA

FNAR 4311 Advanced Drawing. (Formerly 311) An intensive investigation into the use of value and the compositional elements of picture making, while seeking a personal vision. Emphasis will be placed on the methods of representation as evidenced by the traditions of past masters. This is not a core elective. Prerequisite: FNAR 3211 Drawing II. 3 semester credit hour/s.

Designation: -

Campus: LISLE (Typically Offered: Fall Term, Even Years)
MESA

FNAR 4330 Advanced Ceramics. This course is intended to build on the techniques from prior hand building throwing done in Ceramics I II. The focus is on personal design and construction of the clay object, whether functional and/or sculptural in purpose. Pre-requisite: FNAR 2230 and FNAR 3330 3 semester credit hour/s.

Campus: LISLE (Typically Offered: Periodically)

FNAR 4340 Advanced Printmaking. (Formerly 340) An advanced 4000-level studio art course that utilizes one, or more, of the traditional printmaking mediums. Students are expected to pursue a personal vision while being aware of the influences that contemporary printmaking can offer. Mastery of the printmaking material and techniques will remain a primary concern. Prerequisite: FNAR 3244 Intermediate Printmaking. 3 semester credit hour/s.

Campus: LISLE
MESA (Typically Offered: Periodically)

FNAR 4350 Senior Portfolio: Thesis Exhibition. (Formerly 350) This is a capstone course for Senior Art majors. Students are expected to produce a developed vision within their chosen medium of concentration, and then exhibit their artworks in the University Art Gallery. The course will also consider the development of a digital portfolio that can serve the student post-graduation. The critique process by Art faculty is a constant factor in the course. Prerequisite—One of three: FNAR 4305, FNAR 4340, or FNAR 4394. 3 semester credit hour/s. Department Consent Required.

Designation: Writing Intensive; Engaged Learning

Campus: LISLE
MESA (Typically Offered: Periodically)

FNAR 4394 Advanced Photography. (Formerly 394) An advanced, 4000-level studio art course which would include developing a thesis with a selected concentration in the photographic discipline. This course could also have as a concentration topics related to photo journalism, documentary photography, or event photography. The course begins the process of developing a body of work that leads to a professional portfolio. Prerequisite: FNAR 2294 Intermediate Photography. 3 semester credit hour/s.

Designation: -

Campus: LISLE
MESA

FNAR 4398 Senior Seminar: Art Criticism. (Formerly 398) This is a writing intensive course that focuses on the methods, theories, and imagery that contribute to the art of writing art criticism. Much emphasis will be placed on the act of interpretation. This course is also intended towards the fine artist who is serious about developing a personal artistic vision. 3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 99.

Designation: Writing Intensive

Campus: LISLE (Typically Offered: Fall Term)
MESA