

FINE ARTS, BACHELOR OF FINE ARTS

College: College of Liberal Arts

Department: Visual, Performing, and Media Arts

Student Type: Traditional Undergraduate

Degree: Bachelor of Fine Arts

Campus: Mesa Campus

A student must earn 120 semester credit hours to qualify for graduation and must maintain a "C" average (2.000) in all major coursework.

Requirements - Major

Bachelor of Fine Arts majors must complete, with a "C" or better:

Code	Title	Hours
FNAR 1101	Fundamentals of Design	3
FNAR 1103	Three-Dimensional Design	3
FNAR 2111	Drawing I	3
FNAR 3211	Drawing II	3
FNAR 2203	Ancient and Medieval Art	3
FNAR 2204	Renaissance to Modern Art	3
FNAR 2206	Modern and Contemporary Art History	3
FNAR 3210	Figure Drawing	3
FNAR 2294	Computer Art	3
FNAR 4398	Senior Seminar: Art Criticism	3
2200-level coursework in one each of Photography, Graphic Design, Painting, Printmaking, and either Sculpture or Ceramics		15
2200 level or higher Art History elective		3
Advanced Studio Courses ¹		
FNAR 3381	Advanced Studio I	3
FNAR 3382	Advanced Studio II	3
FNAR 3383	Advanced Studio III	3
FNAR 4350	Senior Portfolio: Thesis Exhibition	3
Select nine semester credit hours of Art Electives (with a "C" or better)		9
Select two courses in Modern Language (with a "C" or better)		6
Total Hours		75

¹ In one specific area of choice. Each Advanced Studio course will build upon the knowledge and skills of the previous courses.

Objectives

Students who earn BFA in Studio Art will achieve the following student learning outcomes (SLO):

Student Learning Outcome 1: Be able to proficiently express themselves in a variety of artistic media.

• University SLO: 1. Disciplinary Competence and Skills; 2. Critical and Creative Thinking Skills; 3. Communication Skills; 9. Personal Development

Student Learning Outcome 2: Possess a knowledge base that enables them to speak and write coherently of the Western Art Historical traditions and relate it to their own artwork and cultural context.

• University SLO: 3. Communication Skills; 4. Information Fluency; 5. Analytical Skills; 6. Global Awareness and Cultural Competence

Student Learning Outcome 3: Exhibit creativity and critical thinking in projects.

• University SLO: 2. Critical and Creative Thinking Skills

Student Learning Outcome 4: Show a mastery of mimetic techniques in various media including drawing, painting, and sculpting.

University SLO: 1. Disciplinary Competence and Skills; 2. Critical and Creative Thinking Skills

Student Learning Outcome 5: Demonstrate knowledge of the abstract principles of Design and Composition with the focus to: successfully relate the content of an idea by the coherent design of pictorial space.

• University SLO: 1. Disciplinary Competence and Skills; 3. Communication Skills;

Student Learning Outcome 6: Have a working knowledge of professional practices that will enable successful application to graduate school, galleries, grants, etc.

• University SLO: 1. Disciplinary Competence and Skills; 9. Personal Development