LITERATURE (LITR)

LITR 1150 Themes in Literature. (Formerly 150) Intended for non-majors, this course introduces students to literary methods and theories, with a focus on transferable skills, such as literary analysis, close reading, and essay writing. 3 semester credit hour/s.
Designation: Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Periodically)
MESA (Typically Offered: Periodically)

LITR 1250 Islamic Literature. If the Qur'an is a theological text, it is also a literary text, one which has inspired many writers, scholars and thinkers over fifteen centuries. In this course, students will learn about the different stories and narrative strategies used in the Qur'an, and become familiar with the symbols, settings, plots, and language associated with the figures and events it depicts. Students will read selections from the Quran, Ibn Kathir's Stories of the Prophets, and Al-Suyuti's Angels in Islam in order to better understand how ancient nations are portrayed in the Islamic tradition. Typically offered: Spring Term. 3 semester credit hour/s.
Designation: Literary and Rhetorical (QLR); Global
Campus: LISLE (Typically Offered: Spring Term)

LITR 1266 Studies in Genre. Focus on a specific genre (novel, poetry, drama), with attention to relevant formal and interpretive issues. 3 semester credit hour/s.
Designation: Writing Intensive; Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Spring Term, Even Years)

LITR 2210 Literature and Film. (Formerly 210) Selected literary texts and their representation on film; analysis of the relationship between the two genres, and differences between written texts and visual media. 3 semester credit hour/s.
Designation: Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Periodically)
MESA (Typically Offered: Periodically)

LITR 2241 Environmental Literature. (Formerly 241) Study of the connections between humans and their environment, between imagined landscapes and the real. Authors studied may include Thoreau, Silko, Leopold, and Steingraber. Course will combine literary analysis with cultural analysis, informed by science-based activism, and is suited to both English Language and Literature majors and others with an interest in the environment. 3 semester credit hour/s.
Designation: Writing Intensive; Sustainability; Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Spring Term, Even Years)
MESA (Typically Offered: Spring Term, Even Years)

LITR 2243 Literature and Medicine. Study of literature from the perspective of the medical humanities. Course will combine literary and cultural analysis and is suited to both English Language and Literature majors and others with an interest in science and medicine. Topics may include Metaphors and Medicine and Plagues and Pandemics. Cross-listed with MDHM 2200. 3 semester credit hour/s.
Designation: Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Periodically)

LITR 2250 Medieval Literature. (Formerly 250) Study of literature from the medieval era of British European history. Students will learn to read Old English and/or Middle English; texts to be studied may include work by Marie de France, Chaucer, the Gawain poet, Langland, medieval dramatists, and other major writers. Counts as pre-1800 elective for majors. 3 semester credit hour/s.
Designation: Writing Intensive; Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Fall Term, Even Years)
MESA (Typically Offered: Periodically)

LITR 2255 American Literature I. (Formerly 255) Survey of American literature from its Colonial roots, particularly the influence of the Puritans, to its flowering in New England. Counts as pre-1800 elective for majors. 3 semester credit hour/s.
Designation: Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Fall Term)
MESA (Typically Offered: Periodically)

LITR 2256 American Literature II. (Formerly 256) Survey of American literature since the Civil War. Emphasis on development of Realism and Naturalism in the nineteenth century, and modernism in the twentieth. 3 semester credit hour/s.
Designation: Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Spring Term)
MESA (Typically Offered: Periodically)

LITR 2257 British Literature I. (Formerly 257) Historical survey of representative British literary texts from the Anglo-Saxon period to 1789, with attention to modes of critical reading and development of important genres. Counts as pre-1800 elective for majors. IAI H3912 3 semester credit hour/s.
Designation: Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Fall Term)
MESA (Typically Offered: Periodically)

LITR 2258 British Literature II. (Formerly 258) Historical survey of representative British and Anglophone literary texts from 1789 to the present, with attention to modes of critical reading and relevant cultural and historical contexts. IAI H3913 3 semester credit hour/s.
Designation: Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Spring Term)
MESA (Typically Offered: Periodically)

LITR 2259 World Literatures. (Formerly 259) Study of major literary works from the ancient and classical, pre-modern, modern, and/or global eras, in English. May include comparative study of world traditions or mythologies. Not a Global-designated course. IAI H3907 3 semester credit hour/s.
Designation: Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Fall Term, Even Years)
MESA (Typically Offered: Periodically)

LITR 2263 Literature of the Early Modern Period. (Formerly 263) Selected literary and cultural texts drawn from the late sixteenth to the eighteenth centuries. Places these texts in the context of emerging modernity. Counts as pre-1800 elective for majors. 3 semester credit hour/s.
Designation: Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Periodically)
MESA (Typically Offered: Periodically)

LITR 2265 Shakespeare. (Formerly 265) Critical reading of representative comedies, tragedies, and histories. Emphasis on such issues as Shakespeare's dramatic art, critical response, and role in constructions of literary culture. Counts as pre-1800 elective for majors. IAI H3905 3 semester credit hour/s.
Designation: Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Spring Term, Odd Years)
MESA (Typically Offered: Periodically)

LITR 2269 Introduction to Creative Writing. (Formerly 269) Introduction to creative writing, including various forms of modern fiction and poetry. Students will have the opportunity to create original poetry and fiction. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Periodically)
MESA (Typically Offered: Periodically)

LITR 2272 Creative Writing Workshop. (Formerly 272) Advanced work in creative writing; topic varies. 3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 6.
Designation: Artistic and Creative (QCA); Engaged Learning
Campus: LISLE (Typically Offered: Periodically)

LITR 2279 U. S. Multiethnic Literature. (Formerly 279) Comparative study of literature reflecting the diversity of American culture. In our exploration of just a sampling of the multiple voices of U.S. literature, we will consider these narratives within specific historical, cultural, rhetorical, and literary contexts. Counts as diversity elective for majors. IAI H3910D 3 semester credit hour/s.
Designation: Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Spring Term, Odd Years)
MESA (Typically Offered: Periodically)

LITR 2280 African-American Literature. (Formerly 280) Historical and critical exploration of African-American writers' contributions to American fiction, poetry, drama, and non-fiction, from the oral tradition to the present. May include an Afrocentric approach. Counts as diversity elective for majors. 3 semester credit hour/s.
Designation: Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Fall Term)
MESA (Typically Offered: Periodically)

LITR 2281 Gender and Literature. (Formerly 281) Introduction to gender studies as a mode of literary analysis, and to the role of literary texts in shaping gender constructions. Counts as diversity elective for majors. IAI H3911D 3 semester credit hour/s.
Designation: Writing Intensive; Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Fall Term, Odd Years)
MESA (Typically Offered: Periodically)

LITR 2291 Topics in Literature. (Formerly 291) Intermediate-level study of authors, themes, movements, and genres; attention to historical context. Sample topics: American Renaissance, Nineteenth-Century British Women Writers, Gothic, the Graphic Novel, Lyric. May count as pre-1800 or diversity course for majors, depending on topic. 3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 99.
Designation: Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Periodically)
MESA (Typically Offered: Periodically)

LITR 2292 Topics in Creative Writing. Selected topics with an emphasis on creative writing and/or other forms of textual production. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Periodically)
MESA (Typically Offered: Periodically)

LITR 2298 Advanced Academic and Nonfiction Writing. Advanced introduction to academic writing, with emphasis on understanding the essay form and its history. Students will also develop versatility in adapting writing skills to different platforms, media, and genres. Required course for English Language and Literature majors; prerequisite or co-requisite for 3000- and 4000-level LITR courses. Not a Literary/Rhetorical (QLR)-designated course. Prerequisite: WRIT 1102 or equivalent. 3 semester credit hour/s.
Designation: Writing Intensive
Campus: LISLE (Typically Offered: Fall Term)
MESA (Typically Offered: Periodically)

LITR 2299 Methods of Literary Analysis. Advanced introduction to literary study and criticism. Focus on genres, techniques, and development of literature. Emphasis on critical reading and writing. Required course for English Language and Literature majors; prerequisite or co-requisite for 3000- and 4000-level LITR courses. Not a Literary/Rhetorical (QLR)-designated course. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Spring Term)
MESA (Typically Offered: Periodically)

LITR 3250 Advanced Studies in Medieval Literature. (Formerly 350) Advanced study of literature from the medieval era of British European history. Students will learn to read in Old English and/or Middle English; texts to be studied may include work by Marie de France, Chaucer, the Gawain poet, Langland, medieval dramatists, and other major writers. Counts as pre-1800 elective for majors. Prerequisite or co-requisite: LITR 2298 or LITR 2299. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall Term, Even Years)

LITR 3305 Critical Theory. (Formerly 305) Survey and application of contemporary theories of literature and language. Covers the intersection of modern literary theory with philosophy, linguistics, psychology, anthropology, and other humanistic fields. Prerequisite or co-requisite: LITR 2298 or LITR 2299. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Periodically)
MESA

LITR 3357 The Nineteenth Century. (Formerly 357) Advanced study of nineteenth-century fiction, poetry, and/or drama. Topics may include Victorian literature, the nineteenth-century novel, and Romanticism. Prerequisite or co-requisite: LITR 2298 or LITR 2299. 3 semester credit hour/s.
Designation: Writing Intensive
Campus: LISLE (Typically Offered: Fall Term, Odd Years)
MESA

LITR 3362 Modern Literature. (Formerly 362) Examines the evolution of poetic and narrative forms since the late nineteenth century. Emphasis on major British and/or American poets and novelists; may also include translated works from other cultures. Prerequisite or co-requisite: LITR 2298 or LITR 2299. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Spring Term, Even Years)
MESA

LITR 3381 Theories of Gender in Literary Analysis. (Formerly 381) Advanced readings in literature and in selected gender-based modes of textual analysis, as well as theories of the relationship between gender and language. Counts as diversity elective for majors. Prerequisite or co-requisite: LITR 2298 or LITR 2299. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Periodically)
MESA

LITR 3391 Advanced Topics in Literature. (Formerly 391) Advanced study of authors, themes, movements and genres, with attention to historical context. May count as pre-1800 or diversity course for majors, depending on topic. Prerequisite or co-requisite: LITR 2298 or LITR 2299. 3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 12.
Campus: LISLE (Typically Offered: Periodically)
MESA

LITR 4301 Advanced U.S. Literary and Cultural Studies. (Formerly 301) Explores critical questions, analytical categories, and common methodologies that structure the practice of U.S. literary and cultural studies. Students will work primarily with literary texts written after 1800 as well as with secondary sources and theoretical works. Students will also complete a research paper. Prerequisite or co-requisite: LITR 2298 or LITR 2299. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Spring Term, Odd Years)

LITR 4307 Modern English. Systematic, rigorous survey of the structure and functions of contemporary English language. Examines use of English grammar (including vocabulary) in different registers of contemporary speech and writing including conversation, fiction, news reporting and academic writing. Introduces contemporary linguistic theories on the nature of language and different approaches to teaching grammar; topics include first and second language acquisition, differences between spoken and written English, effects of language change on English grammar and usage, Standard English and effect of cultural attitudes on ideas of "correctness." 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall Term, Odd Years)

LITR 4364 Global/Postcolonial Literature and Theory. (Formerly 364) Comparative study of literature and theory concerning colonial, postcolonial, third world, and diasporic cultures and communities. May include such topics as education and the colonial/postcolonial condition; intellectual culture and imperialism; the politics of tourism, identity and diaspora; travel, migration, and globalization; and trauma, genocide, and historical fiction. Counts as diversity elective for majors. Prerequisite or co-requisite: LITR 2298 or LITR 2299. 3 semester credit hour/s.
Designation: -
Campus: LISLE (Typically Offered: Spring Term, Even Years)
MESA

LITR 4384 Major Authors and Genres I. (Formerly 384) Detailed study of major writers and/or literary genres prior to 1800. Authors to be studied may include such figures as Geoffrey Chaucer, Aphra Behn, or early American writers; genres to be studied may include epic or the rise of the novel. Counts as pre-1800 for majors; may also count as diversity elective depending on topic. Prerequisite or co-requisite: LITR 2298 or LITR 2299. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Periodically)
MESA

LITR 4385 Major Authors and Genres II. (Formerly 385) Detailed study of major writers and/or literary genres after 1800. Authors to be studied may include such figures as Jane Austen, Robert Browning, or Toni Morrison; genres to be studied may include slave narratives and the poetic collection. May count as diversity elective depending on topic. Prerequisite: LITR 2298 or LITR 2299. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall Term, Even Years)
MESA

LITR 4399 Senior Seminar. (Formerly 399) Group workshop and individual instruction in literary research and critical writing, leading to the completion of a thesis paper in a literary field of the student's choice. Prerequisites: LITR 2298, LITR 2299, and senior standing. 3 semester credit hour/s.
Designation: Writing Intensive; Engaged Learning
Campus: LISLE (Typically Offered: Spring Term)
MESA