VISUAL, PERFORMING, AND MEDIA ARTS

Programs

- Communication Arts, Bachelor of Arts (https://catalog.ben.edu/lisle-undergraduate/academic-programs/visual-performing-media-arts/communication-arts-ba/)
- Graphic Arts and Design, Bachelor of Arts (https://catalog.ben.edu/lisle-undergraduate/academic-programs/visual-performing-media-arts/graphic-arts-design-ba/)
- Art, Minor (https://catalog.ben.edu/lisle-undergraduate/academic-programs/visual-performing-media-arts/fine-arts-minor/)
- Communication Arts, Minor (https://catalog.ben.edu/lisle-undergraduate/academic-programs/visual-performing-media-arts/communication-arts-minor/)
- Graphic Design, Minor (https://catalog.ben.edu/lisle-undergraduate/academic-programs/visual-performing-media-arts/graphic-design-minor/)
- Music, Minor (https://catalog.ben.edu/lisle-undergraduate/academic-programs/visual-performing-media-arts/music-minor/)
- Public Relations, Minor (https://catalog.ben.edu/lisle-undergraduate/academic-programs/visual-performing-media-arts/public-relations-minor/)

Courses

Communication

COMM 1101 Understanding Journalism. Designed for the general education student, the course discusses the major theories about journalism, democracy, and citizenship. In this course, journalism is re-defined as the process in which citizens inform themselves about the issues that affect their lives and their future. 3 semester credit hour/s.
Designation: Political, Global, and Economic Systems (QPE)
Campus: LISLE (Typically Offered: Periodically)

COMM 1110 Speech Communication. (Formerly SPCH 110) An introduction to public speaking, communication theory and small-group and interpersonal communication. Assignments cover informative speaking and persuasive debate. The course includes researched extemporaneous speeches and several in-class exercises. Please note: For the Online courses, speeches must be delivered to a live audience and recorded for submission. IAI C2900. 3 semester credit hour/s.
Designation: Oral Communication
Campus: LISLE (Typically Offered: Fall and Spring Terms)
MESA

COMM 1150 Introduction to Media Studies and Mass Persuasion. (Formerly 150) A writing and speaking-intensive introduction to communication arts theory and research, with an emphasis on analyzing mass media messages and understanding their underlying cultural and historical contexts. 3 semester credit hour/s.
Designation: Writing Intensive Class
Campus: MESA

COMM 1155 Introduction to Digital Storytelling. (Formerly 155) In this course, students will be introduced to a variety of media production technology including digital photography, videography, visual communication, the Adobe Creative Suite for Layout, Graphic Design, and Editing. This course is designed to give students introductory knowledge to the tools they will use, and skill sets they will develop as Communication Arts majors. 3 semester credit hour/s.
Campus: MESA (Typically Offered: Spring Term)

COMM 2201 Advertising Persuasion and Consumer Society. (Formerly 201) A critical examination of Madison Avenue's advertising images and narratives. Students in the class learn how to recognize the hidden persuasion techniques that are used in advertising. Writing and speaking intensive. 3 semester credit hour/s.
Designation: Writing Intensive; Literary and Rhetorical (QLR)
Campus: LISLE (Typically Offered: Fall and Spring Terms)
MESA (Typically Offered: Fall and Spring Terms)

COMM 2208 Layout and Design for Publication. (Formerly 208) Layout and Design for Publication. Design principles and professional processes are emphasized. Projects may include newspaper, magazine, and other projects, using InDesign and Photoshop. Course fee: $50.00. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall and Spring Terms)
MESA

COMM 2209 Newswriting and Reporting. (Formerly 209) Principles and practice in gathering and writing news as well as preparing copy for publication. Prerequisite: WRIT 1101. IAI MC919. 3 semester credit hour/s.
Designation: Writing Intensive
Campus: LISLE (Typically Offered: Fall and Spring Terms)
MESA

COMM 2210 Public Relations Principles and Practices. An introductory course that examines the foundations and workings of public relations. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall Term)
MESA (Typically Offered: Fall Term)

COMM 2235 Photojournalism. (Formerly 235) Teaches the skills in creating and evaluating images for photojournalism purposes in both still image and video formats. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall Term)
MESA

COMM 2250 Masters of the American Cinema. (formerly 250) A historical study of representative fiction film makers from D.W. Griffith to Spike Lee. IAI F2908. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Periodically)
MESA

COMM 2251 History of Film. (Formerly 251) A cross-cultural study of the development of the cinema from its late 19th century origins to the present. IAI F2909. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Periodically)
MESA (Typically Offered: Periodically)

COMM 2252 Technical Writing. A practical course designed to train students for various fields that require technical writing skills - engineering, computer science, industry, etc. 3 semester credit hour/s.
Campus: MESA (Typically Offered: Periodically)

COMM 2253 Public Relations Writing. (Formerly 253) Focuses on writing for public relations. Students prepare news releases, newsletters, and feature stories. Prerequisite: WRIT 1102 or 103 or HNRS 1190. 3 semester credit hour/s.
Designation: Writing Intensive
Campus: LISLE (Typically Offered: Spring Term)
MESA

COMM 2254 Writing for the Electronic Media. (Formerly 254) A practical course designed to expose students to the various approaches, forms, and techniques of writing for the electronic media. IAI MC917. 3 semester credit hour/s.
Designation: Writing Intensive
Campus: LISLE (Typically Offered: Fall Term)
MESA

COMM 2255 Television Production. (Formerly 255) Laboratory course introducing students to the technical and aesthetic principles utilized in preparing programming for television. Fee: $60. IAI MC916. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall Term)
MESA

COMM 2256 International Film. (Formerly 256) A study of the film form as seen in the most important films produced outside the United States. 3 semester credit hour/s.
Designation: Literary and Rhetorical (QLR); Global
Campus: LISLE (Typically Offered: Periodically)
MESA

COMM 2259 Italian Cinema from 1945 to 1975. (Formerly 259) The course focuses on Italian cinema as a form of artistic expression and a critique of the existing social reality. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Spring Term)
MESA

COMM 2263 Advertising Copywriting. (Formerly 263) Covers the fundamentals of writing copy and designing advertising for all forms of print and electronic media. Prerequisite: WRIT 1101. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Periodically)
MESA

COMM 2264 Sports Journalism. (Formerly 264) This course is designed for students to adapt skills learned in COMM 2209 toward a variety of sports environments and applications. The students will write press releases and do hard news reporting, and be informed of the inner workings of the sports communication environment. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall Term)
MESA (Typically Offered: Periodically)

COMM 2265 Sports Broadcasting. (Formerly 265) This course provides a strong foundation into the field of sports broadcasting to gain a better understanding of the field. Students will participate in the production of sports broadcasting by learning how to write scripts and present them on camera. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Spring Term)
MESA (Typically Offered: Periodically)

COMM 2267 Seminar in Writing. (Formerly 267) Using a digital-first strategy for writing, students in this class experiment with a variety of writing styles and approaches to include journalism writing, fiction writing, and essay writing. The writing pieces for this class are expected to be eventually submitted for publication in "DuPage Valley Review", a journal of the creative arts at Benedictine University. Prerequisites: COMM 2207 and COMM 2209. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Periodically)
MESA (Typically Offered: Periodically)

COMM 2268 Legal Textual Analysis. Introduction to analysis and interpretation of texts, with focus on documents frequently used in legal contexts (e.g., lawsuits, indictments, criminal complaints, police records, incident reports, open meeting records, FOIA, government reports, subpoenas, SEC filings). Emphasis on critical reading and writing. Prerequisite: "C" or better in WRIT 1102 or equivalent. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Periodically)
MESA (Typically Offered: Periodically)

COMM 2291 Topics. (Formerly 291) Study of aspects of communication on the intermediate level not listed as regular course offerings. Prerequisite: WRIT 1102. 3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 12.
Designation: -
Campus: LISLE
MESA

COMM 2295 Independent Study. (Formerly 295) Designed for the student who wishes to explore aspects of communications not normally offered in the regular curriculum. 1-3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 12. Department Consent Required.
Campus: LISLE
MESA

COMM 3207 Editing for Publications. (Formerly 207) Introduction to the principles and practices of editing for books, magazines, and newspapers. Prerequisite: WRIT 1101 or HNRS 1190. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall and Spring Terms)
MESA

COMM 3297 Internship. (Formerly 297) Practical experience in public relations, electronic media, journalism, advertising, or multimedia supervised by the Communication Arts department. Up to three internship hours may be applied toward the 42-hour major requirement. Up to 12 hours may apply toward the 120 hours for graduation. Prerequisite: Consent of department, and at least 2.50 GPA 2-6 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 12. Department Consent Required.
Designation: Engaged Learning
Campus: LISLE
MESA

COMM 3301 Research Practicum. (Formerly 301) Students conduct original research and present their findings at a student conference. Prerequisite: completion of one COMM theory course at the 3000 level or higher (formerly 300 level) with a grade of "B" or better. 3 semester credit hour/s. Department Consent Required.
Campus: LISLE (Typically Offered: Periodically)
MESA

COMM 3302 Arts Practicum. (Formerly 302) Students create original communication arts works to present at student exhibitions. Prerequisite: completion of one COMM Arts applied course at the 3000 level or higher (formerly 300 level). 3 semester credit hour/s. Department Consent Required.
Campus: LISLE (Typically Offered: Periodically)
MESA

COMM 3303 Media and Society. (Formerly 303) A critical investigation of the role of media in human societies. 3 semester credit hour/s.
Designation: Individuals, Organizations, and Societies (QIO)
Campus: LISLE (Typically Offered: Fall Term, Odd Years)
MESA

COMM 3304 Media and Environment. (Formerly 304) A critical investigation of the role of the media in the global discussion of environmental issues. 3 semester credits hours. Sustainability. 3 semester credit hour/s.
Designation: Sustainability; Global
Campus: LISLE (Typically Offered: Periodically)
MESA (Typically Offered: Periodically)

COMM 3305 Media Literacy: Fact, Fiction, and Fake News. (Formerly 305) In this course, students will be introduced to strategies and techniques for being informed and critical producers and consumers of media. Using a critical media studies approach, students will examine a wide variety of media texts on a weekly basis and engage in critical discussion about how those media texts are constructed and how they inform public discourse. This course must be accompanied by a lab, after completion of the seminar/lab, the lab may be repeated for credit. 3 semester credit hour/s.
Campus: MESA (Typically Offered: Fall Term)
LISLE

COMM 3306 Media Lab and Learning Community. (Formerly 306) In this Lab, students will apply skills learned in the seminar, COMM 3305. Particular attention will be given to current events and cultivating active responsible citizens. The lab will be an opportunity for students to create their own critical responses to current events. 1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 3.
Campus: MESA (Typically Offered: Fall and Spring Terms)
LISLE

COMM 3309 Global Journalism. (Formerly 309) Students will gain the skills needed to cover news stories in a foreign country along with the ability to analyze global media content. 3 semester credit hour/s. Department Consent Required.
Campus: LISLE (Typically Offered: Periodically)
MESA

COMM 3310 Advanced Public Relations. A critical look at significant public relations campaigns. Students will also create their own public relations campaigns. Pre-requisite: COMM 2210 with a grade of C or better. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Spring Term)
MESA

COMM 3316 Advanced Television Production. (Formerly 316) Emphasis on development of directing and post-production skills, with focus on aesthetic and technical principles. Course fee - $60. Prerequisite: COMM 2254 and COMM 2255. 3 semester credit hour/s.
Designation: -
Campus: LISLE (Typically Offered: Spring Term)
MESA

COMM 3320 Communications Research Methods: Grounded Theory Ethnography. In this course students will study the accepted research methods in the field of ethnography utilizing a grounded theory approach. This course will prepare students for graduate level work in the disciplines of Communication, Ethnography, or Cultural Anthropology. 3 semester credit hour/s.
Campus: MESA (Typically Offered: Spring Term)
LISLE

COMM 3337 Advanced Journalism Writing. (Formerly 337) Advanced Journalism Writing. Students practice the major style of investigative journalism and learn how to dig for information using public documents and journalistic tools. The class culminates in an in-depth investigative story by each student. Prerequisite: COMM 2209. 3 semester credit hour/s.
Designation: Writing Intensive
Campus: LISLE (Typically Offered: Fall Term)
MESA (Typically Offered: Periodically)

COMM 3353 Advanced Seminar in Page Design for Publications. (Formerly 353) Students work as a design company to produce multiple publications that are sold on digital marketplaces like Amazon. Students will write, edit, illustrate and design books such as art magazines and children's books. Pre-requisite: COMM 2208. 3 semester credit hour/s. Department Consent Required.
Designation: Writing Intensive
Campus: LISLE (Typically Offered: Spring Term)
MESA (Typically Offered: Periodically)

COMM 3381 Multimedia Production for the Web. (Formerly 381) Students experiment with a variety of web-based materials, explore different uses of social media, and learn to build web pages in HTML and CSS. Course Fee: $60 3 semester credit hour/s. Department Consent Required.
Campus: LISLE (Typically Offered: Spring Term)
MESA

COMM 3382 Digital Video Editing. (Formerly 382) Students learn and apply advanced computer editing skills in audio and video to produce a variety of video projects. Prerequisite: COMM 2255 or co-registration in COMM 2255. Course fee: $50. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall Term)
MESA

COMM 3384 Recording and Popular Music in America. (Formerly 384) An examination of American music over the past 125 years and its role in media and culture. There will also be a thorough examination of recording technology from Thomas Edison's first devices through the present day. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Periodically)

COMM 3385 Television and Society. (Formerly 385) An in-depth investigation of the television industry and its impact on American and world culture. Prerequisite: WRIT 1102. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Periodically)
MESA (Typically Offered: Periodically)

COMM 3388 Studies in Film Theory and Criticism. (Formerly 388) Selected topics in film theory and criticism. 3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 9.
Designation: -
Campus: LISLE (Typically Offered: Periodically)
MESA

COMM 3390 Images of Men and Women in Advertising. (Formerly 390) A critical investigation of how we are influenced in the way we think about gender and gender relationships. Prerequisite: WRIT 1102. 3 semester credit hour/s.
Designation: Writing Intensive
Campus: LISLE (Typically Offered: Periodically)

COMM 3391 Topics. (Formerly 391) Study of aspects of communications on the advanced level not covered in the above course offerings. Prerequisite: COMM 3207, COMM 2208, WRIT 1102. 3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 12.
Campus: LISLE
MESA

COMM 3392 Senior Project. (Formerly 392) Advanced applications in a focused area of communications beyond other upper level courses. Senior Project does not count towards the 39 hours required for a degree in communication arts. Prerequisite: Senior standing, completion of or concurrent enrollment in communications courses totaling 39 hours, and approval of proposal prior to semester in which the student is enrolled. 3 semester credit hour/s. Department Consent Required.
Campus: LISLE
MESA

COMM 3395 Independent Study. (Formerly 395) Designed for the superior student who wishes to explore an aspect of communication beyond the scope of undergraduate course offerings through guided independent study. Prerequisite: COMM 2207 and GPA of 3.5 in major. 1-3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 12. Department Consent Required.
Campus: LISLE
MESA

COMM 4317 Mass Media Law and Ethics. (Formerly 317) Examines the many legal and ethical issues related to the mass media. Prerequisite: WRIT 1101 or HNRS 1190. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall Term)
MESA

COMM 4393 Senior Portfolio. (Formerly 3393 and 393) Required of all Communication Arts and Writing and Publishing majors, this course is designed to help the student improve the appearance, content, and organization of their Senior Portfolio. The class also prepares students for the practical challenges they face as they transition from college. Prerequisite: Senior Standing. 3 semester credit hour/s.
Designation: Engaged Learning
Campus: LISLE (Typically Offered: Spring Term)
MESA

Fine Arts

FNAR 1100 Art Appreciation. (Formerly 100) Introduction to the visual arts through lectures, discussions, and field trips. IAI F2900. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: MESA

FNAR 1101 Fundamentals of Design. (Formerly 101) Emphasizes the knowledge and application of basic design principles of two-dimensional images in abstract and representational forms. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Fall Term)
MESA

FNAR 1103 Three-Dimensional Design. (Formerly 103) A studio art course which explores the design principles when applied to the exploration and ordering of three-dimensional space. Using a variety of physical materials students will construct artworks which challenge their conceptual capacity of considering visual and tactile properties of form. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: MESA
LISLE

FNAR 1105 Fundamentals of Design: Computer Application. (Formerly 105) This course explores fundamental design elements and principles in visual communication by employing a computer and its applications. Students will practice basic skills of Photoshop, Illustrator, and other graphic programs as needed to create simple design projects that use a computer as an artist's tool. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Fall Term)

FNAR 1120 Lettering & Layout - Foundational. (Formerly 120) Introduction to calligraphic lettering with a broad-nib pen. Explores a variety of designs and techniques in italic and related cursive styles. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Fall Term)

FNAR 1121 Lettering & Layout - Italic. (Formerly 121) Introduction to calligraphic lettering with a broad-nib pen. Explores a variety of designs and techniques in italic and related cursive styles. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Spring Term)

FNAR 2111 Drawing I. (Formerly 111) Fundamentals of drawing from observation with emphasis on sight measuring, linear perspective, and tone modeling. Subjects of drawing comprise the still life, perspective interior, and the portrait. Fee $40.00. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Fall and Spring Terms)
MESA

FNAR 2202 Watercolor Painting. Through a number of exercises and assignments, the student will master various watercolor techniques and attain a deeper understanding of color theories and stronger skill set as a watercolor artist. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Fall Term)

FNAR 2203 Ancient and Medieval Art. (Formerly 203) Art historical survey of significant paintings, sculptures, and buildings with emphasis on religious concepts. IAI F2901. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA); Global
Campus: LISLE (Typically Offered: Fall Term)
MESA

FNAR 2204 Renaissance to Modern Art. (Formerly 204) Art historical survey of painting, sculpture, and architecture in Western civilization with emphasis on religious concepts. IAI F2902. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA); Global
Campus: LISLE (Typically Offered: Spring Term)
MESA

FNAR 2205 Global Art History. (Formerly 205) Introduction to the history of the visual cultures of Africa, India and Southeast Asia, China, and Japan. Emphasizes the arts in context, especially the world religions Buddhism, Christianity, Hinduism, and Islam. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA); Global
Campus: LISLE
MESA

FNAR 2206 Modern and Contemporary Art History. (Formerly 206) Survey of major visual arts movements from 1865 to present. Emphasizes artists' contexts and audience reception. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE
MESA

FNAR 2207 Art of China. (Formerly 207) Chronological survey of the breadth of Chinese art from Ancient period to Contemporary trends: in painting, architecture, decorative arts, printmaking, sculpture, ceramics, photography, performance, and installations. Examines major artists, art styles and aesthetic theories within their historical, social, political, and aesthetic contexts. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Odd Years)

FNAR 2208 Art of Islam and the Middle East. (Formerly 208) Chronological survey of Islamic and Middle Eastern visual culture from the Ancient period through Contemporary era. Examines major artists, art styles, and aesthetic theories within their historical, social, political, and aesthetic contexts. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Odd Years)

FNAR 2209 History of Latin American Art. (Formerly 209) Chronological survey of Western visual culture from the Rococo period through the transnational Postmodern era. Examines major artists, art styles, and aesthetic theories within their historical, social, political, and aesthetic contexts. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA); Global
Campus: LISLE (Typically Offered: Even Years)
MESA (Typically Offered: Periodically)

FNAR 2220 Sculpture I. Sculpture I is an introduction to the basics of sculpture in a variety of three dimensional media. Students will learn a variety of sculptural media that may include, but are not limited to: metals, various clay bodies, wax, plastics and resins, wood, plaster, fiberglass, found object, installation, etc. Students will learn both additive and subtractive approaches to sculpture. Students may explore a variety of subject matter and may make both representational and abstract work. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Fall and Spring Terms)

FNAR 2230 Ceramics I. This course will focus on gaining skills in hand building techniques and wheel throwing with clay. With the ceramic skills gained, students will be encouraged to bring out personal narratives in their work. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: MESA (Typically Offered: Fall and Spring Terms)
LISLE

FNAR 2240 Printmaking: Intaglio (Etching). (Formerly 240) A studio course emphasizing the etching medium. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Spring Term, Even Years)
MESA

FNAR 2241 Printmaking: Relief. (Formerly 241) Introduction to the woodcut and relief processes. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Fall Term, Even Years)
MESA (Typically Offered: Periodically)

FNAR 2242 Printmaking: Silk-Screen. (Formerly 242) A studio course on silk-screen printing. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Fall Term, Odd Years)
MESA

FNAR 2243 Printmaking: Lithography. (Formerly 243) A studio course utilizing the traditional technique of drawing and printing on limestones. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Fall Term, Odd Years)

FNAR 2250 Oil Painting. (Formerly 250) An introductory studio course emphasizing color mixing as it relates to traditional representation. The genre of still life is a major component of the course. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Spring Term)
MESA

FNAR 2291 Topics. (Formerly 291) Focuses on various topics relating to the needs of the students and recent events and/or topics of interest. 3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 3.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Periodically)
MESA

FNAR 2293 Digital Photography. (Formerly 293) Emphasis on shooting and manipulation of digital camera imagery. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE
MESA

FNAR 2294 Computer Art. (Formerly 294) Creation of artwork using the computer as medium. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Periodically)
MESA

FNAR 2295 Intermediate Photography. A studio art course that further exposes students to the discipline of Studio assignments. Assignments would involve the control of lights, exposures, background selections, still life/product photography, portraiture, and figure studies. A digital SLR camera required for the assignments. Prerequisite: FNAR 2293 Digital Photography. 3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 99.
Campus: MESA (Typically Offered: Periodically)
LISLE (Typically Offered: Periodically)

FNAR 2298 Creative Process as Art Therapy. (Formerly 298) This course implements concepts from art therapy and related fields to explore the nature of the creative process itself, utilizing various techniques to enhance artistic self-expression and release creative potential. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall and Spring Terms)

FNAR 3210 Figure Drawing. (Formerly 210) Introduction to drawing the human figure from observation. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall Term, Odd Years)
MESA

FNAR 3211 Drawing II. (Formerly 211) This studio art course is a continuation and expansion of Drawing I which utilizes the representational tradition of drawing. Drawing II will give focus to the compositional and design aspects of picture making. Towards the conclusion of the course the nature of abstraction will be investigated. Reference to historical models of drawing is a constant factor of the course. A variety of materials will be included. Prerequisite: FNAR 2111 Drawing I. 3 semester credit hour/s.
Designation: -
Campus: LISLE
MESA

FNAR 3244 Intermediate Printmaking. (Formerly 244) This is a printmaking course which expands on the techniques of anyone, or in combination, of the four printmaking courses (i.e. 2240, 2241, 2242, and 2243). Investigations into color, advanced techniques, and an exploration of texture are key components of the course. Prerequisite: two printmaking courses. 3 semester credit hour/s.
Designation: -
Campus: LISLE
MESA (Typically Offered: Periodically)

FNAR 3260 Intermediate Painting. (Formerly 260) This studio art course continues on the foundations of the beginning Oil Painting course which seeks to establish the groundwork for painting from life, the mechanics and craft of oil painting, which includes learning to conceptualize working with a pallet of color. Exploration of new genre, including the still life, will be a factor in the course. Prerequisite: FNAR 2250 Oil Painting. 3 semester credit hour/s.
Designation: -
Campus: LISLE
MESA

FNAR 3320 Sculpture II. An intermediate sculpture class that will build on the skills and knowledge learned in Sculpture I (FNAR 2220). The topic or focus may be limited to one or a limited range of techniques, media and conceptual approaches depending on the professor's choice. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: MESA

FNAR 3330 Ceramics II. Ceramics II is an advanced ceramics class. It will build on the techniques of Ceramics I (FNAR 230), adding more advanced throwing techniques, more technically challenging hand building projects, experience in glaze mixing, and experience with loading and firing a kiln. Prerequisite: FNAR 2230. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: MESA (Typically Offered: Fall and Spring Terms)
LISLE (Typically Offered: Fall and Spring Terms)

FNAR 3381 Advanced Studio I. (Formerly 381) An advanced studio course that focuses on advanced issues in art making related to medium and content. The instructor may also introduce a theme for the course to further influence student work. Prerequisite: Any 1000 or 2000 level studio course. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall and Spring Terms)
MESA

FNAR 3382 Advanced Studio II. (Formerly 382) An advanced studio course that focuses on advanced issues in art making related to medium and content. Students develop individual mastery in form and chosen subject matter. Prerequisite: FNAR 3381 Advanced Studio I. 3 semester credit hour/s.
Campus: MESA

FNAR 3383 Advanced Studio III. (Formerly 383) An advanced studio course that focuses on advanced issues in art making related to medium and content. Students continue to develop individual mastery in form and chosen subject matter. Prerequisite: FNAR 3382 Advanced Studio I. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall and Spring Terms)
MESA

FNAR 3395 Independent Study. (Formerly 395) A course designed to provide students with individual and focused coursework in some area of studio art. 1-3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 99. Department Consent Required.
Campus: LISLE
MESA

FNAR 4305 Advanced Painting. (Formerly 305) An advanced 4000 level studio art course that explores the meaning of Modernist abstraction, which also includes the representational tradition. The course will also consider the relevance of understanding contemporary art as it becomes pertinent to conceiving of a personal artistic vision. Having an aesthetic posture of creativity, invention, and discovery is the primary attitude towards the course. 3 semester credit hour/s.
Designation: -
Campus: LISLE
MESA

FNAR 4311 Advanced Drawing. (Formerly 311) An intensive investigation into the use of value and the compositional elements of picture making, while seeking a personal vision. Emphasis will be placed on the methods of representation as evidenced by the traditions of past masters. This is not a core elective. Prerequisite: FNAR 3211 Drawing II. 3 semester credit hour/s.
Designation: -
Campus: LISLE (Typically Offered: Fall Term, Even Years)
MESA

FNAR 4330 Advanced Ceramics. This course is intended to build on the techniques from prior hand building throwing done in Ceramics I II. The focus is on personal design and construction of the clay object, whether functional and/or sculptural in purpose. Prerequisite: FNAR 2230 and FNAR 3330. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Periodically)

FNAR 4340 Advanced Printmaking. (Formerly 340) An advanced 4000-level studio art course that utilizes one, or more, of the traditional printmaking mediums. Students are expected to pursue a personal vision while being aware of the influences that contemporary printmaking can offer. Mastery of the printmaking material and techniques will remain a primary concern. Prerequisite: FNAR 3244 Intermediate Printmaking. 3 semester credit hour/s.
Campus: LISLE
MESA (Typically Offered: Periodically)

FNAR 4350 Senior Portfolio: Thesis Exhibition. (Formerly 350) This is a capstone course for Senior Art majors. Students are expected to produce a developed vision within their chosen medium of concentration, and then exhibit their artworks in the University Art Gallery. The course will also consider the development of a digital portfolio that can serve the student post-graduation. The critique process by Art faculty is a constant factor in the course. Prerequisite--One of three: FNAR 4305, FNAR 4340, or FNAR 4394. 3 semester credit hour/s. Department Consent Required.
Designation: Writing Intensive; Engaged Learning
Campus: LISLE
MESA (Typically Offered: Periodically)

FNAR 4394 Advanced Photography. (Formerly 394) An advanced, 4000-level studio art course which would include developing a thesis with a selected concentration in the photographic discipline. This course could also have as a concentration topics related to photo journalism, documentary photography, or event photography. The course begins the process of developing a body of work that leads to a professional portfolio. Prerequisite: FNAR 2294 Intermediate Photography. 3 semester credit hour/s.
Designation: -
Campus: LISLE
MESA

FNAR 4398 Senior Seminar: Art Criticism. (Formerly 398) This is a writing intensive course that focuses on the methods, theories, and imagery that contribute to the art of writing art criticism. Much emphasis will be placed on the act of interpretation. This course is also intended towards the fine artist who is serious about developing a personal artistic vision. 3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 99.
Designation: Writing Intensive
Campus: LISLE (Typically Offered: Fall Term)
MESA

Graphic Arts and Design

GAD 2205 History of Graphic Design. (Formerly 205) This course explores the relationship between the history of graphic design, fine art and modern graphic design. The impact of political and social movements on graphic design will be of critical importance. Topics include the evolution of ancient writing systems and alphabets, early printing technologies and typographic innovations, the aesthetics of 19th-century mass media, the dominance of modernism in 20th-century visual culture, and its transformation through digital design and AI-assisted design. Visual analyses and design exercises will highlight the enduring legacies and creative potential. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Spring Term)
MESA (Typically Offered: Spring Term)

GAD 2230 Typography. (Formerly 230) This course introduces typography as a vital element of visual communications. Typographic structure, terminology, expression, and strategy will be explored from the single letterform to an entire page layout. The course uses both computer and hands on skills to address the effective use of typography. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Spring Term)
MESA

GAD 2260 Graphic Design I. (Formerly 260) This course introduces students to the basic principles and elements of graphic design. Students will explore visual problem solving strategies in print media by applying fundamental principles and elements of graphic design. Industry standard graphic design software such as Adobe Illustrator and Photoshop on the Macintosh platform will be taught and practiced. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Fall Term)
MESA (Typically Offered: Periodically)

GAD 3300 Digital Storytelling. This course enables students to explore the art of storytelling through digital mediums. Focusing on narrative techniques, visual aesthetics, and audience engagement, students will create compelling stories using video, audio, and interactive elements. This course fosters creativity and critical thinking for impactful digital communication. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Spring Term)
MESA (Typically Offered: Spring Term)

GAD 3330 Advanced Typography. This course introduces more challenging and complex typographic practices. Students will explore advanced typographic concepts, focusing on hierarchy, composition, and typographic systems, along with typographic principles. The course emphasizes innovative applications and integrates digital tools with traditional techniques to create effective typographic solutions across various media formats. Prerequisite: GAD 2230 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall Term)
MESA (Typically Offered: Fall Term)

GAD 3350 Social Media Design. This course introduces the art and strategy of social media design. Students will explore the importance of graphic design in social media campaigns, with a focus on creating engaging content and mastering platform-specific strategies. Emphasis is placed on analyzing audience engagement and trends to navigate the dynamic landscape of various social media platforms. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall Term)
MESA (Typically Offered: Fall Term)

GAD 3355 Information & Data Visualization. This course introduces the principles and techniques of data visualization to effectively convey complex information. Students will integrate design thinking with data-driven narratives, emphasizing creativity, clarity, and practical application. They will acquire essential skills in data analysis and visualization, empowering informed decision-making through impactful visuals. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Spring Term)
MESA (Typically Offered: Spring Term)

GAD 3360 Graphic Design II. (Formerly 360) This course is a continuation of Graphic Design I. The course provides opportunities to solve more complex visual problems by exploring design elements, principles, contents, and trends. Prerequisite: GAD 2260. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Spring Term)
MESA (Typically Offered: Periodically)

GAD 3370 Brand Design Strategies. This course explores impactful brand identities through strategic design principles. Students will analyze successful brands, develop innovative visual concepts, and create a cohesive branding system, including logos, color palettes, and typography. The course empowers students to craft authentic brand experiences that connect with target audiences in a competitive marketplace. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall Term)
MESA (Typically Offered: Fall Term)

GAD 3380 UI/UX Design. UI/UX Design is an essential component in developing websites and mobile applications. This course explores user interface (UI) and user experience (UX) design through design research, data visualization, wireframing, and prototyping. Students will gain an understanding of the tools and issues surrounding usability and interactivity for digital platforms. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Fall Term)
MESA (Typically Offered: Fall Term)

GAD 4297 Internship. (Formerly 297) An Internship provides valuable hands-on work experience in the Graphic Design field before graduation. Students will be given job assignments and responsibilities in the professional industry and apply their knowledge and skills learned from the course work. 3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 6.
Designation: Engaged Learning
Campus: LISLE (Typically Offered: Fall and Spring Terms)
MESA (Typically Offered: Periodically)

GAD 4300 Motion Graphics. Formerly 300) This course introduces motion graphics to students who have a strong foundation in typography and print design. Students will experience theoretical and practical time-based media related to contemporary visualization and digital storytelling. Essential knowledge and techniques of motion graphics and visual effects will be explored with the integration of image, text, sound, video, and animation. Prerequisite: GAD 3360. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Fall Term)
MESA (Typically Offered: Periodically)

GAD 4380 Advanced UI/UX Design. This course enhances students' expertise in advanced UI/UX design, focusing on user-centered methodologies, interaction design, and usability testing. Through collaborative and intensive projects, students will employ innovative strategies and tools to create engaging digital experiences. Critical analysis of industry trends will further develop design thinking and prepare them for real-world challenges in digital design. Prerequisite "C" or better in GAD 3380. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Spring Term)
MESA (Typically Offered: Spring Term)

GAD 4393 Senior Portfolio. (Formerly 393) This course focuses on the developments of a student's individual portfolio. The preparation of a portfolio is an essential part of transition from a graphic design student to a qualified designer. A senior Graphic Arts major will create both a physical portfolio and a digital portfolio demonstrating his/her acquired skills and personal interests in graphic design. Prerequisite: GAD 3360. 3 semester credit hour/s.
Designation: Writing Intensive; Engaged Learning
Campus: LISLE (Typically Offered: Spring Term)
MESA (Typically Offered: Spring Term)

GAD 4400 Advanced Motion Graphics. This course elevates students' skills in motion graphics and animation, focusing on advanced techniques and innovative storytelling methods. Students will work on sophisticated projects that integrate motion design with sound, video, and visual effects. The course encourages creative experimentation with emerging technologies and tools, promoting a deeper understanding of visual communication in dynamic formats. 3 semester credit hour/s.
Campus: LISLE (Typically Offered: Periodically)
MESA (Typically Offered: Periodically)

Music

MUSI 1100 Introduction to Music Theory, Composition and Performance. (Formerly 100) A survey course intended to develop the understanding of musical elements and form with the goal of preparing the student for the study of applied or ensemble music courses. Basic skills in theory, composition, and performance will be taught. Awareness and understanding of how music as a subject relates to other arts and sciences will also be developed. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE

MUSI 1101 Music Theory I. (Formerly 101) Reviews fundamentals of music theory. Examines basic theoretical elements in music including major and minor scales, chord progressions, and form as they apply to musical specific examples. Co-registration MUSI 1112 and MUSI 1194 required for music majors. Co-registration MUSI 1112 required for music minors. 3 semester credit hour/s. Department Consent Required.
Designation: -
Campus: LISLE (Typically Offered: Fall Term)

MUSI 1102 Music Theory II. (Formerly 102) Works with basic theoretical elements applying them to harmonization and simple modulations. Introduces simple forms including binary and ternary. Co-registration with MUSI 1113 and MUSI 1195 are required. 3 semester credit hour/s. Department Consent Required.
Campus: LISLE (Typically Offered: Spring Term)

MUSI 1103 Jazz Appreciation. (Formerly 103) Jazz is America's original art form that reflects the cultural diversity that gave rise to it. African, Caribbean, European and Brazilian influences upon jazz as well as the impact of jazz on other forms of music will be discussed. The class will focus upon its musical development from pre-Civil War through the 20th century. The basic elements of music that distinguish jazz from other musical genres will be explored. The course will also cultivate an appreciation of the major figures within jazz (such as Armstrong, Parker, Ellington, Monk, Davis, and Coltrane) and their stylistic innovations as well as their contributions to American culture. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE

MUSI 1104 Music Appreciation: Medieval to Contemporary. (Formerly 104) This course explores the history of Western Classical Music by focusing on each of its eras. It also offers access to various ways to listen to music and how to take full advantage of concert attendance. Provides detailed explanations and sound demonstrations of the basic musical elements and performing media. IAI F1900. 3 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Periodically)
MESA

MUSI 1105 Music Appreciation: Medieval to Baroque. (Formerly 105) Eight-week modular course. This course explores the history of Western Classical Music by focusing on each of its eras. It also offers access to various ways to listen to music and how to take full advantage of concert attendance. Provides detailed explanations and sound demonstrations of the basic musical elements and performing media. Students cannot receive credit for MUSI 1105 or 1106 if MUSI 1104 has been completed. 2 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE

MUSI 1106 Music Appreciation: Classical to Contemporary. (Formerly 106) Eight-week modular course. This course explores the history of Western Classical Music by focusing on each of its eras. It also offers access to various ways to listen to music and how to take full advantage of concert attendance. Provides detailed explanations and sound demonstrations of the basic musical elements and performing media. Students cannot receive credit for MUSI 1105 or 1106 if MUSI 1104 has been completed. 2 semester credit hour/s.
Designation: Artistic and Creative (QCA)
Campus: LISLE

MUSI 1107 Music Appreciation for Educators. (Formerly 107) This course is designed to provide candidates with opportunities for focused study regarding the educational, communicative, and aesthetic value of dance, drama, music, and visual art, and the role fine arts play in reflecting history and culture. Through an exploration of the history of Western Music and the intersection of dance, drama, and visual art with each of its eras, the course fosters a candidate's agency in promoting all students' ability to express themselves creatively using salient concepts, techniques, and materials in the arts. It also offers access to a variety of ways of taking full advantage of fine arts participation, including detailed explanations, demonstrations, and activities in several types of performing media. 3 semester credit hour/s. Department Consent Required.
Designation: Artistic and Creative (QCA)
Campus: LISLE (Typically Offered: Periodically)

MUSI 1112 Aural Skills I. (Formerly 112) Begin training of musical skills relating to pitch and rhythmic recall and recognition. Students will develop the ability to sing melodies in pitch and rhythm. Progression through Aural Skill courses dependent on course sequence or proficiency testing. Co-registration with MUSI 1101 and MUSI 1194. 1 semester credit hour/s. Department Consent Required.
Designation: Fine Arts/Music Core Elective
Campus: LISLE (Typically Offered: Fall Term)

MUSI 1113 Aural Skills II. (Formerly 113) Second course in training of musical skills relating to pitch and rhythmic recall and recognition. Students will develop the ability to sing melodies in pitch and rhythm. Progression through Aural Skill courses dependent on course sequence or proficiency testing. Prerequisite: MUSI 1101/MUSI 1112 or proficiency. Co-registration with MUSI 1102 required. 1 semester credit hour/s. Department Consent Required.
Campus: LISLE

MUSI 1120 Wind Ensemble. (Formerly 120) Wind Ensemble is a music ensemble dedicated to the study and performance of advanced music literature. Students will perform masterworks from the great composers, spanning medieval to contemporary style periods. The course will emphasize the application of advanced performance techniques, including those learned in applied lessons, music theory, history, ear training, and other large ensemble courses. 1 semester credit hour. Typically offered: Periodically. 0-1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14. Department Consent Required.
Campus: LISLE (Typically Offered: Periodically)

MUSI 1121 Concert Band. (Formerly 121) A performing ensemble dedicated to the study and performance of the wind band repertoire. Standard and new compositions will be performed in concerts each semester. 0-1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14. Department Consent Required.
Designation: Artistic and Creative (QCA); Engaged Learning
Campus: LISLE (Typically Offered: Fall and Spring Terms)

MUSI 1122 Concert Choir. (Formerly 122) A performing ensemble utilizing practical work and study of choral literature of all periods of music in concerts each semester. 0-1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14. Department Consent Required.
Designation: Artistic and Creative (QCA); Engaged Learning
Campus: LISLE (Typically Offered: Fall and Spring Terms)

MUSI 1123 University Chorale: Popular and Traditional Choir Literature. (Formerly 123) A performing ensemble utilizing practical work and study of choral literature of all periods and styles of music in concerts each semester. 0-1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14. Department Consent Required.
Designation: Artistic and Creative (QCA); Engaged Learning
Campus: LISLE (Typically Offered: Fall and Spring Terms)

MUSI 1125 Chamber Music Ensemble. (Formerly 125) Chamber Music Ensemble: Performing ensemble dedicated to the mastery of performance technique through intimate ensemble experiences. Heightened teamwork, communication, and music reading skills are stressed. A closer association with the audience is developed providing the music student, vocal or instrumental the ability to have and increased understanding of the impact their music making has on the community. Co-registration in 2000 or 3000 level applied music. 1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14.
Designation: -
Campus: LISLE

MUSI 1127 Athletic Bands: From Pep to Marching. The Benedictine University Athletic Bands course is dedicated to the study and performance of athletic band literature. This course is open to all Benedictine students. In accordance with the athletic game schedules, required performances will be scheduled at times other than regular class times. Additional rehearsals may be announced to prepare for special performances, such as postseason and other exhibition performances. 0-1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14.
Campus: LISLE (Typically Offered: Fall and Spring Terms)

MUSI 1128 Jazz Ensemble. (Formerly 128) A performing ensemble dedicated to the standards of the jazz repertoire, improvisation, and ensemble skills. Prerequisite: Audition required. Concurrent registration in applied instruction with an emphasis in jazz techniques. 0-1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14.
Designation: Artistic and Creative (QCA); Engaged Learning
Campus: LISLE

MUSI 1129 Chamber Orchestra. (Formerly 129) A performing ensemble utilizing practical work and study of the orchestral literature of all periods of music in concerts each semester. 0-1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14. Department Consent Required.
Designation: Artistic and Creative (QCA); Engaged Learning
Campus: LISLE (Typically Offered: Fall and Spring Terms)

MUSI 1130 Woodwind Methods. (Formerly 130) Study of the technical and artistic aspects of playing instruments in the woodwind family with emphasis on the repertoire used in teaching applied lessons in the elementary, middle, and high schools levels. Students are required to perform basic pieces to show their competency in each of the instruments. 2 semester credit hour/s. Department Consent Required.
Campus: LISLE

MUSI 1131 Brass and Percussion Methods. (Formerly 131) Study of the technical and artistic aspects of playing instruments in the Brass and Percussion families with emphasis on the repertoire used in teaching applied lessons in the elementary, junior high, and high school levels. Students are required to perform basic pieces to show their competency in each of the instruments. 2 semester credit hour/s. Department Consent Required.
Campus: LISLE

MUSI 1132 String Methods. (Formerly 132) Study of the technical and artistic aspects of playing instruments in the string family with emphasis on the repertoire used in teaching applied lessons in the elementary, middle, and high school levels. Students are required to perform basic pieces to show their competency in each of the instruments. 2 semester credit hour/s. Department Consent Required.
Campus: LISLE

MUSI 1133 Vocal Methods. (Formerly 133) Study of the technical and artistic aspects of playing instruments in the voice family with emphasis on the repertoire used in teaching applied lessons in the elementary, middle, and high school levels. Students are required to perform basic pieces to show their competency in each of the instruments. 2 semester credit hour/s. Department Consent Required.
Campus: LISLE

MUSI 1140 Applied Instrumental: Non-Keyboard. (Formerly 140) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors may enroll in 1000-level applied instruction. Advancement into 2000- and 3000-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 2000-level applied instruction. Advancement into the 3000-level will occur through placement and proficiency testing. 1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 4.
Designation: -
Campus: LISLE

MUSI 1144 Applied Keyboard. (Formerly 144) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors may enroll in 1000-level applied instruction. Advancement into 2000- and 3000-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 2000-level applied instruction. Advancement into the 3000-level will occur through placement and proficiency testing. 1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 4.
Designation: -
Campus: LISLE

MUSI 1148 Applied Voice. (Formerly 148) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music may majors enroll in 1000-level applied instruction. Advancement into 2000- and 3000-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 2000-level applied instruction. Advancement into the 3000-level will occur through placement and proficiency testing. 1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 4.
Designation: -
Campus: LISLE

MUSI 1194 Keyboard Skills I. (Formerly 194) Class instruction in Piano: For music majors or minors who need to fulfill their keyboard requirements as part of their degree programs. 1 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 14. Department Consent Required.
Designation: -
Campus: LISLE

MUSI 1195 Keyboard Skills II. (Formerly 195) To be taken after the completion of MUSI 1194. Prerequisite: MUSI 1194 1 semester credit hour/s. Department Consent Required.
Campus: LISLE (Typically Offered: Spring Term)

MUSI 1207 World Music. (Formerly 207) An investigation of the diverse cultures as represented by their music. Native instruments, production strategies, and theoretical analyses provide the student with a foundation to better understand the role music plays both in these cultures as well as our own. The course focuses on non-western music. IAI F1903N. 3 semester credit hour/s.
Designation: -
Campus: LISLE (Typically Offered: Fall Term)

MUSI 1209 The Psalms. (Formerly 209) A historical study of the Psalms that examines their literary form through music from the Biblical times to the present and exegeses. Their relevancy and prayerful application in our daily lives are examined. 3 semester credit hour/s.
Campus: LISLE

MUSI 2201 Theory III. (Formerly 201) An advanced theory course designed to cover chordal structures, formal analyses, development of aural skills, inversions, non-diatonic harmony, and sight-singing. Prerequisite: MUSI 1102. Co-registration with MUSI 2212 required. 3 semester credit hour/s. Department Consent Required.
Campus: LISLE (Typically Offered: Fall Term)

MUSI 2202 Music Theory IV. (Formerly 202) A continuation of MUSI 2201. with emphasis on twentieth century procedures and theoretical concepts. Co-registration with MUSI 2213 required. 3 semester credit hour/s. Department Consent Required.
Campus: LISLE (Typically Offered: Spring Term)

MUSI 2204 Music Literature. (Formerly 204) The study and exploration of the Western Music composed during the Baroque, Classical, Romantic, and Contemporary periods. This music literature (i.e. musical scores) will be examined according to each significant genre, utilizing the composers from these periods as a frame of reference and discussion. Significant non-musical areas that influenced changes (such as religion, politics, technology, and historical events) will also be investigated. Emphasis will be placed upon developing listening skills, score analysis and the ability to generalize music listening activities to music not previously encountered from these periods. IAI F1901. 1 semester credit hour/s. Department Consent Required.
Designation: -
Campus: LISLE (Typically Offered: Spring Term)

MUSI 2212 Aural Skills III. (Formerly 212) Third course in training of musical skills relating to pitch and rhythmic recognition. Students will develop the ability to sing melodies in pitch and rhythm. Progression through Aural Skill courses dependent on proficiency testing. Prerequisite: MUSI 1101/MUSI 1112 and MUSI 1102/MUSI 1113 or proficiency. Co-registration with MUSI 2201 recommended. 1 semester credit hour/s. Department Consent Required.
Campus: LISLE (Typically Offered: Fall Term)

MUSI 2213 Aural Skill IV. (Formerly 213) Fourth course in training of musical skills relating to pitch and rhythmic recognition. Students will develop the ability to sing melodies in pitch and rhythm. Progression through Aural Skill courses dependent on proficiency testing. Prerequisites: MUSI 1101/MUSI 1112, MUSI 1102/MUSI 1113, and MUSI 2201/MUSI 2212 or proficiency testing. Co-registration with MUSI 2202 required. 1 semester credit hour/s.
Campus: LISLE (Typically Offered: Spring Term)

MUSI 2218 Music and the Mind. (Formerly 218) This course combines popular and academic sources in an overview of writers, thinkers and researchers and their viewpoints regarding what it means to be musical. Special focus will be given to how people think and act musically. 3 semester credit hour/s.
Designation: Fine Arts/Music Core Elective
Campus: LISLE (Typically Offered: Fall Term, Odd Years)

MUSI 2241 Sophomore Year Observation Experience. (Formerly 241) The student will visit a host school to observe rehearsals, classes, contribute to special projects as proposed by the host teacher, and ask pertinent questions to the host teacher relating to the teaching and management of a band or choir class. This is a 12-week program course designed to cover a wide range of educational experiences (Four week elementary school observation; Four week Middle school observation; and a four week High school program observation). The students will record their experiences in a journal for revision and assessment by a Benedictine University teacher. 48 hours of observation to be completed. 0 semester credit hour/s.
Campus: LISLE

MUSI 2291 Topics. (Formerly 291) Special course focusing on topics related to the needs and interests of the student. Topics to include areas of music literature, theory, and pedagogy. 1-3 semester credit hour/s.
Campus: LISLE (Typically Offered: Periodically)

MUSI 3205 Music History I. (Formerly 205) Studies the origin and development of music from the ancient times through the Medieval, Renaissance, and Baroque periods. Special emphasis is placed on the crucial events, individuals, and genres that were developed and produced during this time. Analyzes and focuses on the cultural contributions and pedagogical implications of the significant epochs of this era. Prerequisite: MUSI 1101. IAI F1902. 3 semester credit hour/s. Department Consent Required.
Designation: -
Campus: LISLE (Typically Offered: Fall Term)

MUSI 3206 Music History II. (Formerly 206) Studies the origin and development of music from the Classical through the modern periods. Special emphasis is placed on the crucial events, individuals, and genres that were developed and produced during this time. Analyzes and focuses on the cultural contributions and pedagogical implications of the significant epochs of this era. Prerequisite: MUSI 1102, MUSI 3205. 3 semester credit hour/s. Department Consent Required.
Campus: LISLE (Typically Offered: Spring Term)

MUSI 3240 Applied Instrumental: Non-Keyboard. (Formerly 240) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors enroll in 1000-level applied instruction. Advancement into 2000- and 3000-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 2000-level applied instruction. Advancement into the 3000-level will occur through placement and proficiency testing. 2 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 8. Department Consent Required.
Designation: -
Campus: LISLE

MUSI 3242 Junior Year Observation Experience. (Formerly 242) The student will visit a host school to observe and teach short sections of rehearsals, classes, sectionals, write lessons plans to teach a music history or music theory class, teach exceptional children, and teach a culturally diverse classroom. The student will choose two age levels for observation (six weeks of Elementary level classes, six weeks of Middle school classes, and/or six weeks of High school classes). The students will record their experiences in a journal for revision and assessment by a Benedictine University teacher. 48 hours of observation to be completed. 0 semester credit hour/s.
Campus: LISLE

MUSI 3244 Applied Keyboard. (Formerly 244) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors enroll in 1100-level applied instruction. Advancement into 3200- and 4300-level applied instruction occurs through placement and proficiency testing. 2 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 8. Department Consent Required.
Designation: -
Campus: LISLE

MUSI 3248 Applied Voice. (Formerly 248) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors enroll in 1100-level applied instruction. Advancement into 3200- and 3300-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 3200-level applied instruction. Advancement into the 3300-level will occur through placement and proficiency testing. 2 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 8. Department Consent Required.
Designation: -
Campus: LISLE

MUSI 3303 History and Application of Technology in Music. (Formerly 303) This course surveys the history and application of the technology used in music as applied to pedagogy, composition, music theory, and performance. 3 semester credit hour/s. Department Consent Required.
Campus: LISLE

MUSI 3342 Senior Year Observation Experience. (Formerly 342) The student will visit a host school to observe and teach extended sections of rehearsals, classes, sectionals, write lessons plans to teach a music history or music theory class, teach exceptional children, and teach a culturally diverse classroom. The student will choose two age levels for observation (six weeks of Elementary level classes, six weeks of Junior high classes, and/or six weeks of High school classes). The students will record their experiences in a journal for revision and assessment by a Benedictine University teacher. 100 hours of observation to be completed. 0 semester credit hour/s.
Campus: LISLE

MUSI 3352 Instrumental and Choral Conducting. (Formerly 352) Overview of choral conducting patterns. Score, voice and instrumental warm-up, and intonation. Tempo fluctuation, left hand, diction, discipline. Designed for music and music education majors. 3 semester credit hour/s.
Campus: LISLE

MUSI 3354 Teaching K-12 Classroom. (Formerly 354) The study of concepts and processes specific to and necessary for effective instruction in K-12 music education. Students explore various elementary and secondary music methods in both a classroom setting and in workshops by specialists in the field. 3 semester credit hour/s.
Campus: LISLE

MUSI 4250 Junior Recital. (Formerly 250) Preparation and presentation of a solo performance program. Weekly mentoring sessions until performance will include practice with the accompanist, discussion of proper performance etiquette and the preparation of program notes. Co-registration with Applied Music at the 2000 level and consent of department. 1 semester credit hour/s. Department Consent Required.
Designation: -
Campus: LISLE

MUSI 4340 Applied Instrumental: Non-Keyboard. (Formerly 340) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors enroll in 1000-level applied instruction. Advancement into 2000- and 3000-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 2000-level applied instruction. Advancement into the 3000-level will occur through placement and proficiency testing. 2 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 8. Department Consent Required.
Designation: -
Campus: LISLE

MUSI 4344 Applied Keyboard. (Formerly 344) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors enroll in 1000-level applied instruction. Advancement into 2000- and 3000-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 2000-level applied instruction. Advancement into the 3000-level will occur through placement and proficiency testing. 2 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 8. Department Consent Required.
Designation: -
Campus: LISLE

MUSI 4348 Applied Voice. (Formerly 348) All individual applied instruction classes must be taken in sequence. Students enrolled in these classes are required to pay a special applied fee. Non-music majors enroll in 1000-level applied instruction. Advancement into 2000- and 3000-level applied instruction occurs through placement and proficiency testing. Music majors will enter at the 2000-level applied instruction. Advancement into the 3000-level will occur through placement and proficiency testing. 2 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 8. Department Consent Required.
Designation: -
Campus: LISLE

MUSI 4350 Senior Recital. (Formerly 350) Preparation and presentation of a full solo performance program. Weekly mentoring sessions until performance will include practice with the accompanist, discussion of proper performance etiquette and the preparation of program notes. Prerequisite: MUSI 4250. Coregistration with Applied Music at the 3000 level. 2 semester credit hour/s. Department Consent Required.
Designation: -
Campus: LISLE

MUSI 4351 Principles and Procedures in Music Education. (Formerly 351) This course surveys contemporary music education learning and pedagogical theories. Principles and practices of curriculum design applied to the development of the music curriculum. Individual or group work on elementary and secondary school music curriculum projects. 3 semester credit hour/s.
Campus: LISLE

MUSI 4353 Instrumental and Choral Ensemble Literature. (Formerly 353) An advanced course focusing on the literature of choral and instrumental ensembles. Particular emphasis will be given to the ensemble literature needs of the student learners at the Elementary, Junior High, and High School Levels. Students enrolled in this course will learn the principles, techniques, and materials necessary for teaching the choral and instrument ensemble literature. Current trends and teaching strategies for diverse student abilities and needs are examined. Methods for teaching basic skills in music reading, listening, and arranging will be presented in the course. Prerequisite: MUSI 2202 3 semester credit hour/s.
Campus: LISLE

MUSI 4360 Senior Seminar: Professional Portfolio. (Formerly 360) The students will analyze the job markets and prepare analyses of current issues in the performing arts. Analyses of demographics affecting the operations and organization of art programs in the United States will be studied. Students will be required to create a portfolio of personal data to prepare for job searches, prepare for mock interviews and present exhibition of works. Prerequisite: Junior Standing 3 semester credit hour/s.
Designation: Writing Intensive
Campus: LISLE (Typically Offered: Spring Term)

MUSI 4365 Senior Seminar: The Portfolio Experience. (Formerly 365) The students will analyze the job markets and prepare analyses of current issues in the performing arts. Analyses of demographics affecting the operations and organization of art programs in the United States will be studied. Students will be required to create a portfolio of personal data to prepare for job searches, prepare for mock interviews and present exhibition of works. Prerequisite: Junior Standing. 0 semester credit hour/s. Department Consent Required.
Designation: Writing Intensive Class; Engaged Learning
Campus: LISLE (Typically Offered: Spring Term)

MUSI 4391 Topics. (Formerly 391) Special course focusing on various topics relating to the needs of the students and recent events and/or topics of interest. Topics to include areas of music literature, history, theory and pedagogy. 0-3 semester credit hour/s. Course Repeatable. Maximum number of units allowed: 6. Department Consent Required.
Campus: LISLE (Typically Offered: Fall and Spring Terms)

MUSI 4397 Internship. (Formerly 397) A practical course intended to give those students who are qualified, an opportunity to do observing - either in a classroom or privately - or to perform any practical job associated with his or her field under the supervision of the faculty. 2-6 semester credit hour/s. Department Consent Required.
Designation: Engaged Learning
Campus: LISLE (Typically Offered: Fall, Spring, and Summer Terms)

MUSI 4398 Student Teaching. (Formerly 398) The student will choose a school to student teach for a 16 week period. Students are expected to be ready to teach and prepare lesson plans, rehearse and teach sectionals, teach applied lessons, assist the host band or choir director in daily classroom tasks, teach a class using a lesson plan and give a test, conduct the band or choir during a concert. The students will record their experiences in a journal for revision and assessment by a Benedictine University teacher. 12 semester credit hour/s. Department Consent Required.
Designation: Engaged Learning
Campus: LISLE

Faculty

Faculty

Chris Birks (2009), M.A.
Communication Arts, Writing and Publishing
Associate Professor, Visual, Performing, and Media Arts
M.A. 2008, Communications, Northern Illinois University
B.S. 1990, Economics, Central Michigan University

Hairi Han (2011), M.F.A.
Program Director, Graphic Arts and Design
Professor, Visual, Performing, and Media Arts
M.F.A. 2009, Visual Communications Design, Purdue University

Allen Legutki (2011), Ph.D., Illinois K12 Teaching License (Music)
Department Chair, Music
Professor, Visual, Performing, and Media Arts
Ph.D. 2010, University of Illinois
M.M.E. 2003, Illinois State University
B.M.E. 2000, Illinois State University

Luigi Manca (1991), Ph.D.
Communication Arts, Writing and Publishing
Professor, Visual, Performing, and Media Arts
Ph.D. in mass communications, University of Iowa, 1981
Laurea di Dottore in Filosofia, University of Rome, 1972

Peter Seely (1984), M.A.
Program Director, Communication Arts, Writing and Publishing
Professor, Visual, Performing, and Media Arts
M.A., Communications, 1979, University of Illinois Chicago
B.A., 1978, Communication Arts and Political Science, University of Illinois Chicago
1978

Lecturers

Fredelyn Calla, Licensed Clinical Professional Counselor (LCPC), Board-Certified Art Therapist (ATR-BC)
Lecturer, Art

Susan Carlson, M.A.
Lecturer, Communication Arts

Rodney Carveth, Ph.D.
Lecturer, Communication Arts

Felix Fiedler, Ph.D.
Lecturer, Art

Jennifer Gayden, B.A.
Lecturer, Communication Arts

Adam Lefebvre, M.F.A.
Lecturer, Art

Courtney Linehan, M.S.
Lecturer

William Scarlato, M.F.A. (Professor Emeritus)
Lecturer, Art

Jennifer Scavone, M.A.
Senior Lecturer, Art

Reshmi Sen, Ph.D.
Lecturer

Hernice Smith, M.A., M.A.
Lecturer

Sandra Wagner, M.A.
Lecturer

Kristin Webster, M.F.A.
Lecturer, Communication Arts

Mary Zabrin, B.S
Lecturer, Art

The lecturers listed are individuals who have been employed as instructors on an as-needed basis, within the last several years, to teach courses at Benedictine University. Instructors listed may not currently be employed by Benedictine University. The University is fortunate to be able to provide our students with part-time faculty whose experience, credentials and commitment to education add to the high quality of our resident faculty.