

MUSIC, BACHELOR OF ARTS

College: College of Liberal Arts

Department: Visual, Performing, and Media Arts

Student Type: Traditional Undergraduate

Degree: Bachelor of Arts

Campus: Lisle Campus

Requirements - Major

Music majors are required to:

1. Audition for the department to show competencies in solo performance, scales and sight-reading;
2. Take a music entrance exam in theory, keyboard and aural skills;
3. Perform a music jury each semester.

The music major must complete at least 49 semester credit hours in music courses in performance, history, and theory. Required major and cognate courses are:

Code	Title	Hours
MUSI 1101	Music Theory I	3
MUSI 1102	Music Theory II	3
MUSI 1112	Aural Skills I	1
MUSI 1113	Aural Skills II	1
MUSI 1194	Keyboard Skills I	1
MUSI 1195	Keyboard Skills II	1
MUSI 2201	Theory III	3
MUSI 2202	Music Theory IV	3
MUSI 2212	Aural Skills III	1
MUSI 2213	Aural Skill IV	1
MUSI 3205	Music History I	3
MUSI 3206	Music History II	3
MUSI 3303	History and Application of Technology in Music	3
MUSI 4350	Senior Recital	2
MUSI 4365	Senior Seminar: The Portfolio Experience	0
MUSI 4397	Internship	2-6
Ensemble Requirement		
Select six credit hours of the following: ¹		6
MUSI 1121	Concert Band	
MUSI 1122	Concert Choir	
MUSI 1128	Jazz Ensemble	
MUSI 1129	Chamber Orchestra	
Secondary Languages courses		6
3000 level Applied Music		4
4000 level Applied Music		2
Electives must be completed outside of the Department of Music		13
Total Hours		62-66

¹ Must be completed at Benedictine University.

Objectives

Students in the B.A. in Music or B.A. in Music Education programs will achieve the following student learning outcomes (SLO):

Student Learning Outcome 1: Perform music with a high level of musicianship

• University SLO: 1. Disciplinary Competence and Skills; 5. Analytical Skills; 6. Global Awareness and Cultural Competence.

Student Learning Outcome 2: Demonstrate the comprehensive understanding of music knowledge needed to synthesize and gather information from various sources to create documents appropriate for the music field

• University SLO: 1. Disciplinary Competence and Skills; 3. Communicate effectively orally, in writing, and via a variety of media; 4. Information Fluency; 5. Analytical Skills; 6. Global Awareness and Cultural Competence; 9. Personal Development

Student Learning Outcome 3: Establish the professional standards that will inform and enrich the musical and pedagogical strengths of the students' careers as performers and educators.

• University SLO: 1. Disciplinary Competence and Skills; 3. Communicate effectively orally, in writing, and via a variety of media; 5. Analytical Skills; 6. Global Awareness and Cultural Competence; 7. Civic Engagement and Social Responsibility; 9. Personal Development.