

# ENGLISH AND WRITING, MINOR

Student Learning Outcome 4: Propose, design, and complete written projects appropriate to different rhetorical situations.

- University SLO: 3. Communication skills

Intended to complement any major, the minor in English and Writing pairs intensive study of literary works with attention to developing and refining students' writing skills. Students will learn how to design and complete written projects while discovering how to write in various genres and rhetorical situations for different kinds of audiences.

## Requirements - Minor

An English and Writing minor consists of at least 15 semester credit hours of English Language and Literature coursework with a grade of "C" or better, including:

Code	Title	Hours
LITR 2298	Advanced Academic and Nonfiction Writing	3
Select one of the following courses:		3
LITR 2269	Introduction to Creative Writing	
LITR 2272	Creative Writing Workshop	
LITR 2292	Topics in Creative Writing	
Select one of the following courses:		3
LITR 2241	Environmental Literature	
LITR 2250	Medieval Literature	
LITR 2281	Gender and Literature	
LITR 3250	Advanced Studies in Medieval Literature	
LITR 3381	Theories of Gender in Literary Analysis	
LITR 4301	Advanced U.S. Literary and Cultural Studies	
LITR 4307	Modern English	3
One additional LITR course		3
<b>Total Hours</b>		<b>15</b>

Of the 15 semester credit hours, 6 semester credit hours must be at the 3000 level or higher.

Completion of the English and Writing minor satisfies the QLR (Literary/Rhetorical) requirement of the University General Education Curriculum. However, students are strongly encouraged to take a QLR-designated course as part of their coursework for the minor.

## Objectives

Students in the English & Writing minor will achieve the following student learning outcomes (SLO):

Student Learning Outcome 1: Construct clear, effective critical arguments that are supported by appropriate textual evidence.

- University SLO: 2. Creative and critical thinking skills

Student Learning Outcome 2: Perform effective, sustained close readings of poetry, drama, fiction, and other genres.

- University SLO: 5. Analytical skills

Student Learning Outcome 3: Use and synthesize concepts, terms, and methodologies from critical and theoretical writing to analyze literary works.

- University SLO: 5. Analytical skills